

**Early Education Courses (E ED)**

**265 Child Development. (3)**

A study of theory and research regarding social-emotional, intellectual, motor and language development in young children. A 26 hour field experience is required.

**304 Early Education, Curriculum, Methods and Materials. (3)**

**Prerequisite:** EDUC 305.

Investigates relationship between curricular design and how, why, what and where children learn. Explores historical and philosophical foundations and current trends. Content will focus on curricular methods and materials to facilitate development and learning. A 26 hour field experience is required.

**305 Early Education Curriculum, Methods and Materials Practicum. (3)**

**Prerequisite:** E ED 304.

Examines existing commercial materials for learning and teaching at the early childhood levels. Opportunities are provided to observe in programs for infants and toddlers and to work with parents. A 26 hour field experience is required.

**324 Infant Growth and Development.**

**(3) Prerequisite:** EDUC 305, E ED 265 or consent of instructor.

Provides an in-depth examination of the sensorimotor phase of development. Factors impacting growth from conception through the first two years of life are examined.

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## Department of Library Science

The library science program's primary focus is the preparation of students for careers as school library media specialists. The four year program leading to the Bachelor of Science in Education provides specialized studies aimed at preparing students for state certification in school library-media (K-12) as outlined on page 69 of this *Catalog*. A grade average of 2.50 is required in all

courses in library science.

As a second focus, the program offers an undergraduate introduction for those students interested in graduate study for a professional career in academic, school, public, special, or other areas of librarianship. Moreover, other students, regardless of subject interests, can profitably elect courses from library science offerings.

## The Bachelor of Science in Education

The degree of Bachelor of Science in Education, with certification for school library-media specialist requires successful completion of 128 semester hours, including (1) the Program of General Studies; (2) the Professional Education Component; and (3) the course requirements for the School Library-Media Specialist certificate (page 69).

Students may complete the School Library-Media specialization for a single field certification; however, to provide a wider range of employment options, it is recommended that students consider combining this specialization with the Multi-Subjects Program K-8, or Middle School Education 5-8, or with one content specialization 5-12 or with another K-12 program (except Special Education).

**Library Science Courses (L SC)**

**200 Introduction to the Library. (2)**

Overview of the historical development and organization of information and libraries. Emphasizes the various services and resources of a library and how to use them effectively. (F)

**310 Reference and Information Retrieval. (3)**

**Prerequisite:** L SC 200 or consent of instructor.

Development of professional expertise in selecting and using resources and technology from both local and remote data bases to sat-

isfy specific information needs of students and teachers. (S)

**320 Automation and Technology in the Library Media Center. (3)**

Introduction to the utilization of automation in the library media center. Includes the selection of computer hardware and software for instructional purposes; use of automated library systems for library management activities such as circulation, acquisition and cataloguing; and the importance of computer networks to areas including resource sharing, professional development, and fiscal planning. (F)

**350 Organization of Collections. (3)**

Covers the major aspects of cataloguing necessary for the organization and retrieval of print and non-print materials. Includes descriptive and subject cataloguing, classification, filing and processing of materials.

**430 Administration of School Library Media Centers. (3)**

Principles and objectives of elementary, middle and secondary school media center administration including planning, developing collections, budgeting, facility planning, evaluating and staffing. A 25 hour field experience is required. (S)

**440 The School Library Media Program and the Curriculum. (3)**

*Prerequisites: L SC 200, 205, 206, 310, 320, 330, and 350. To be taken concurrently with L SC 410.*

Planning for the effective use of the school library media program in cooperation with the instructional staff. Focuses on the process of developing the program and the school library media specialist's role in designing curriculum, developing teaching-learning strategies, and in working with teachers, students and administrators. A 25 hour field experience is required. (F)

department are designed to prepare students with the knowledge, skill, and attitudes necessary to teach physical education and health in the public schools. In addition, students are prepared to pursue graduate study in physical education and health.

As a service to the College community, the Department offers the required course in general physical education, P ED 101M, in the Program of General Studies.

The Department offers the Bachelor of Science in Education degree with areas of emphasis to prepare students to teach on both the secondary and the elementary levels in Physical Education and/or Health Education, as outlined on pages 63 and 67-69 of this *Catalog*.

Students with more than one year of military service shall be granted a maximum of four semester hours credit as general electives in the field of physical education, of which two hours can be used to satisfy the General Studies requirements. Transferred credits for R.O.T.C. will be counted only as general electives. No credit in physical education will be given for participation in intercollegiate or intramural sports.

Students interested in pursuing a degree in physical education should begin the physical education program by taking P ED 101M, Personal Wellness, and P ED 110, Introduction to Teaching Physical Education.

All lower-division (100-200) required courses should be completed before a student is permitted to enroll in upper-division (300-400) required courses.

A grade average of 2.50 (C+) is required in all courses in physical, health and safety education.

Note: All Students preparing to enter the Teacher Education Component must attain an overall average of 2.50 before being admitted into the Teacher Education Program.

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**Department of  
 Physical Education  
 and Health**

Opportunities and programs in this

### ***Health Education Courses (H ED)***

#### **120 Personal Health. (3)**

The study of the elements of physical, social, emotional, spiritual, and intellectual health in relation to stress management, mental-emotional disorders, drug use and abuse, aging, death and dying, nutrition, weight control, fitness, sexuality, consumer health issues, and environmental health concerns. (F)

#### **200 Foundations of Health Education. (3)**

**Prerequisite:** *H ED 120.*

The study of the principles and processes of health education. Emphasis on assessment, planning, delivery, and evaluation of health education. Consideration is given to education and learning psychology, emotional aspects of health education, and creating a positive learning environment.

#### **208 School Health. (2)**

A study of school health education and health programs. Note: A requirement for the Multi-Subjects Program K-8. Not a requirement for Health Education certification. (F,S)

#### **210 Organization of School Health Programs. (2)**

A study of the comprehensive school health program, including health services, health education, and environmental concerns which contribute to the promotion of health and prevention of disease for the school student. (F)

#### **300 Measurement and Evaluation in Health Fields. (2)**

**Prerequisite:** *H ED 120.*

The study of the processes used to evaluate health education programs. Concentration on evaluation will include planning, conducting needs assessments, conducting evaluations, and analysis procedures. A discussion of the assessment techniques of current health status is also included. (S)

#### **303 Principles of Mental and Emotional Health. (2)**

Management approach to the cause and the nature of health and well being, and health deterioration, emphasizing health maintenance and disease prevention through mental and emotional health, mind/body control, and stress management. (S)

#### **304 Principles of Nutrition and Weight Management. (2)**

Management approach to the cause and the nature of health and well being, and health deterioration, emphasizing health maintenance and disease prevention through nutrition and weight control. (S)

#### **305 Human Disease. (2)**

A study of the causation and prevention of the major chronic and infectious diseases which affect the quality of an individual's life. Major signs and symptoms of disease as well as treatment will be discussed. (F)

#### **400 Methods and Materials in Health Education. (3)**

**Prerequisite:** *H ED 120, EDUC 306.*

The study of specific teaching techniques and methods in health education. Competencies will be developed in planning, instructional methods, and evaluation of student learning. (S)

#### **415 Community Health and Health Promotion. (2)**

**Prerequisite:** *H ED 120.*

A survey of the principles for community and corporate health promotion. Includes a study of the nature, extent, and causes of community and corporate health problems. Consideration is given to the elements of community and corporate health programs and the possible solution of these problems. Periodic field trips are included during the semester in addition to a class service project. (S)

### ***Physical Education Courses (P ED)***

#### **101M Personal Wellness. (2)**

(Health majors exempt.) Provides the student with the knowledge, skills, and values to develop a basic personal fitness/wellness program that can be maintained for life. Two hours lecture, one hour laboratory. (F,S)

#### **101A-J Other General Physical Education Electives. (2)**

Offered occasionally for elective credit for all students. Consideration will be given to acquiring basic knowledge, skills, strategy and values of lifetime sports and related activities. One hour lecture, two hours laboratory. (F,S)

**(A) Archery-Badminton;**

**(B) Tennis-Racquetball;**

- (C) **Swimming;**
- (D) **Golf-Bowling;**
- (E) **Dance;**
- (G) **Basketball-Football;**
- (J) **Softball-Volleyball-Track/Field**

**110 Introduction to Teaching Physical Education. (1)**

Should be taken by majors at the beginning of their physical education coursework. Emphasis on understanding the profession and relevant issues in physical education, introduction to current literature and events, collaborative learning strategies, and the framework for portfolio development in the physical education program. (F)

**117 Team Sports. (3)**

Consideration will be given to acquiring the basic knowledge, skills, strategy, and safety procedures necessary to participate in and teach beginning field hockey, softball, soccer, flag football, basketball, team handball, volleyball, and track and field, as well as others that may be added at the instructor's discretion. (F,S)

**118 Individual Sports and Physical Activities. (3)**

Consideration will be given to acquiring the basic knowledge, skills, strategy, and safety procedures necessary to participate in and teach beginning golf, archery, bowling, badminton, racquetball, tennis, weight training, skiing, jogging/walking, in-line skating, hiking, biking, and other outdoor pursuits. (F,S)

**202 Foundations of Physical Education and Sport. (2)**

A study of the history and philosophy of physical education and sport and their relationship to current trends in the field, and the psychological and sociological implications of physical education and sport.

**207 Anatomy and Physiology. (3)**

*Prerequisite: BIOL 101 and 102 recommended.*

An introduction to knowledge of the normal development, structure, and function of man. (F)

**212 Rhythms and Dance. (2)**

Emphasis on various forms of rhythm and dance activities suitable for K-12 physical education programs, including creative movement, basic rhythmic activities, folk/square dancing, aerobic dancing and step aerobics, beginning social dancing, and

beginning modern dancing. (F)

**225 Physical Education Workshops. (1-3)**

Minicourses of current interest in the area of physical education, health, recreation, and dance will be offered occasionally according to College guidelines as the department of physical education so chooses. Topics of study will be indicated on student's transcript.

**229 Aquatics. (2)**

Consideration will be given to acquiring the knowledge, skills, and related techniques that are essential for swimming and water safety. (S)

**230 Gymnastics. (2)**

Consideration will be given to acquiring fundamental knowledge, skills, techniques and safety procedures that are essential to prove competencies in tumbling and apparatus work in gymnastics. (F)

**306 Administration in Physical Education and Athletics. (2)**

*Prerequisite: P ED 202 recommended.*

The procedures and techniques involved in planning and conducting health and physical education programs. (F)

**307 Assessment in Physical Education. (2)**

Consideration is given to the nature and use of measurements and evaluations in the fields of health and physical education programs. Included is alternative assessment techniques in K-12 programs as exemplified in the National Standards. (S)

**314 Applied Physiology. (3)**

*Prerequisite: P ED 207.*

The study of the effects of physical activity upon the human body and its various organic systems. (F)

**315 Kinesiology. (3)**

*Prerequisite: P ED 207 or permission of instructor.*

Considers principles of the mechanics of body movement in relation to anatomical structure, body development, and muscular efficiency. (F)

**320 Coaching Techniques. (1)**

Using the American Sports Education Program, participants will receive formal instruction in the areas of sport science, sport first aid, drugs and sports. Provides the indi-

vidual the opportunity to receive coaching certification by meeting national testing standards required by West Virginia legislation and the WV Secondary Schools Activities Commission, governing body for high school athletics in the state. (S)

**329 Motor Learning/Development. (2)**

**Prerequisite:** EDUC 251.

Examines the cognitive and neurophysiological processes underlying motor skill acquisition and performance; emphasis is on the application of this knowledge to the process of teaching motor skills.

**400 Physical Education Pedagogy. (2)**

**Prerequisite:** EDUC 306.

Emphasis will be on pedagogical teaching skills to be used in the K-12 curricula, emphasizing the teaching process.

**401 Physical Education for Elementary Teachers. (3)**

**Prerequisite:** EDUC 306.

For elementary education majors (not physical education majors). Emphasizes the teaching process of physical education and the content appropriate for elementary children's physical education. A field placement of approximately 15 hours is included.

**402 Curriculum and Instruction for Elementary Physical Education. (3)**

**Prerequisites:** EDUC 306, P ED 400.

For physical education majors. Incorporates the pedagogical skills learned in P ED 400 with content development for a successful physical education program for Pre-K-5 grade children. Emphasis will also be on incorporating the National Standards and the WV Instructional Goals and Objectives into the curriculum, and on program planning. Includes a field placement of approximately 15 hours.

**403 Curriculum and Instruction for Middle and Adolescent Physical Education. (3)**

**Prerequisites:** EDUC 306, P ED 400.

Emphasis is placed upon program planning procedures and teaching strategies for physi-

cal education 5-8 and 9-12 programs. (F)

**407 Adapted Physical Education. (2)**

**Prerequisite:** EDUC 306.

A study of the prevalent disabilities in children and youth and methods of adapting the physical education program to meet the needs of each individual. Recommended for students enrolled in Special Education and/or Physical Education. (S)

**450 Directed Studies in Health and Physical Education. (1-3)**

**Prerequisite:** Consent of instructor.

Investigation of in-depth special topics in health and physical education. (F,S)

**Safety Education Courses (S ED)**

**204 First Aid. (2)**

Instruction in knowledge and skill of standard first aid and personal safety and medical self-help. One hour lecture, one hour laboratory. (F,S)

**205 CPR for the Professional Rescuer. (1)**

Prepares the professional rescuer with the knowledge and skills necessary to make appropriate decisions about the care to be provided in an emergency to sustain life, reduce pain, and minimize consequences of respiratory and cardiac emergencies until more advanced medical help can arrive. Required standards of completion will result in American Red Cross course certification. (S)

**216 Principles of Safety Education. (2)**

An introductory course in safety education for early and middle childhood level school teachers. (F,S)

**225 Safety Education Workshops. (1-3)**

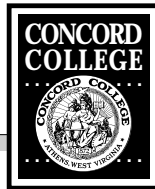
Minicourses of current interest in the area of safety education will be offered according to College guidelines as the Department of Physical Education and Health so chooses. Topics of study will be indicated on student's transcript.



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# The Division of Fine Arts

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**H**OUSED IN ONE of the finest facilities of its kind, the Alexander Center for the Creative and Performing Arts, the Division of Fine Arts provides academic programs in art, communication arts, and music. An important dimension of the Division's activities is to stimulate a climate on the campus conducive to the development of artistic expression and creation and to provide satisfaction for these aesthetic needs. Individual exposure and interdisciplinary participation by students in the arts are equally important aspects of training and, as such, are encouraged. Many of the co-curricular programs provided by the Fine Arts Division meet these demands. In addition, the Artist-Lecture Series, sponsored by the Division of Fine Arts, brings to campus professional musicians, actors, speakers, and artists for performances and workshops. The Division of Fine Arts encourages its students to meet and work with such notables, recognizing this as an integral part of the student's professional growth and training.

## Department of Art

Based on the conviction that the artist is of essential value to his or her time and culture, the programs of study offered by the Department of Art are designed to provide the creative individual with opportunities to develop his or her talents in an orderly and logical manner. The Department has a program for the student seeking a career as an art teacher, advertising/graphic design professional, studio artist, or the student wanting to continue art studies in graduate school. Three individual programs and two types of degrees are offered.

Students may seek (I) the Bachelor of Arts degree with a major in Studio Art or a major in Advertising/Graphic Design or (II) the Bachelor of Science in Education degree with a K-12 specialization (*a second teaching field is not required*) or a 5-12 specialization (*a second teaching field is required*). Details for these teaching options are discussed on pages 60 and 61. Studio Art is also available as a minor field.

Qualified students may take selected art classes without pursuing a degree program. In addition, art degree students may pursue independent problems in art by working under the supervision of Concord art faculty, with approved professional artists, craftworkers, or advertising and related business supervisors. The combined average of all art courses must be at least a 2.5 in order to graduate. Students with grades of C in required art courses may be advised to take additional work.

Transfer students wanting to major in art must take a minimum of five art courses (three for a minor) at Concord College, regardless of work transferred, as well as meeting all requirements of the Department and the College.

## Portfolio and Exhibition Requirements

While the Department of Art does not require a portfolio for admission into the program, the following requirements do exist for enrolled students.

Participation in a senior exhibition (group or individual) is required of studio art and art education majors. Participation in a senior art exhibition is optional for advertising/graphic design majors. Graphic design majors who plan not to participate in a senior exhibition will present a portfolio to the art faculty following the exhibition guidelines below.

At least four weeks prior to her/his show, all art students must present to the art faculty a portfolio of their work which they wish to have considered for inclusion in their senior exhibit, for review. A jury comprised of three or more members of the art faculty will judge the student's work. If the jury is passed, a minimum of six works will be selected from this portfolio for inclusion in the group exhibition. Only works accepted by the jury may be hung in the Gallery. All work must be presented in a professional manner to meet Gallery standards as determined by the faculty. Students are responsible for matting, framing and arranging their work. The Division Chairperson will certify to the Registrar when this graduation requirement has been fulfilled.

Students with a 3.2 grade average in all courses taken in art may elect to have a one person or two person show in lieu of participating in the group show. Students with a lesser grade average, but with the recommendation/approval of two or more members of the art faculty, may also elect this option.

## The Bachelor of Arts

The degree of Bachelor of Arts requires successful completion of 128 semester hours, including (1) the Pro-

gram of General Studies (pages 21-24), (2) the Core Program below, (3) a major in Studio Art or Advertising/Graphic Design as listed below, and (4) a minor or electives as worked out with the student's advisor.

### The Core—39 hours

ART 101A, 103, 104, 105, 202, 204, 216, 221, 224, 304, 308, and 331; and ART 205 or 206 or 307.

### Major in Studio Art—18 hours

Beyond the core program, and in close consultation with his/her advisor, the student will select 18 additional hours of studio courses that will best facilitate his/her specific goals and needs as a future artist and/or graduate student.

### Major in Advertising/Graphic Design—36 hours

ART 203, 222, 223, 229, 329, 330, 334, 402, 460; CART 306B; MKT 305 and 316. In addition, all students must demonstrate a competency in typing prior to the second semester of their sophomore year.

### Minor in Studio Art—24 hours

ART 101A, 103, 104, 105, 202; ART 221 or 331; plus six hours from the following: ART 204, 205, 206, 232, 304, 305, 307, 324, 403, 405, or 406.

## The Bachelor of Science in Education

The degree of Bachelor of Science in Education, with certification to teach art, requires successful completion of 128 semester hours, including (1) the Program of General Studies; (2) the Professional Semester for the certificate chosen (pages 56); and (3) the requirements associated with one of the following certificates (pages 60-61):

- Certificate for Grades 5-12 in Art:  
Second field required.
- Certificate for Grades K-12 in Art.

## Art Courses

### 101A Introduction to the Visual Arts. (3)

*(Open to all students.)*

Study of the visual arts (painting and sculpture, crafts, architecture and design, photography, film and video) and their relationships to other human activities, emphasizing the arts of this century.

### 101B Introduction to the Visual Arts. (3)

*(Not open to majors, minors, or any teaching option in art.)*

Basic studio experiences in art.

### 102 Art Education I. (2)

Work with various two-dimensional media applicable to the public school art program. Introduction to art education theory.

### 103 Drawing I. (3)

Introduction to basic drawing techniques and media. **Entering art majors are to enroll their first semester.**

### 104 Drawing II. (3)

Further exploration of drawing techniques and media.

### 105 Design I. (3)

Design on the two dimensional surface: elements of form related to increasingly complex concepts of space, color, and design. **Entering art majors are to enroll their first semester.**

### 202 Design II. (3)

**Prerequisite: Art 105.**

Further exploration of the elements of design with emphasis on three-dimensional work.

### 203 Lettering I. (3)

Freehand lettering skill is developed through study of basic letter forms by producing the calligraphic and built-up shapes producing these forms.

### 204 Painting I. (3)

**Prerequisites: Art 103, 104, 105 and/or consent of instructor.**

Introduction to basic painting media with

primary concentration in oil.

### 205 Ceramics I. (3)

An introduction to the basic forming methods (handbuilding and potter's wheels), through the design and execution of various functional and sculptural projects; glazing and kiln firing techniques; historical and contemporary trends.

### 206 Ceramic Sculpture. (3)

Sculpture construction in clay, including freestanding and mural sculptures; sculptural clay bodies, glazes, kiln firings and aesthetic considerations.

### 216 Photography I. (3)

An introduction to photographic equipment, techniques and designs; explorations in both black and white and color photography. Note: Students are expected to have their own 35mm SLR camera. Not offered on a regular basis.

### 221 Art History: Early to Nineteenth Century. (3)

The development of western art from its early origins to the Nineteenth Century.

### 222 Basic Production Techniques. (3)

**Prerequisites: Art 103, 104, 105, 203, and/or consent of instructor.**

Introduction to production techniques for commercial art along with an introduction to the advertising business, including some computer graphics.

### 223 Typography. (3)

**Prerequisite: Art 203.**

The student will become proficient in typography techniques, including computer graphics.

### 224 Crafts I. (3)

Introduction to basic craft techniques and media.

### 229 Basic Illustration Techniques. (3)

**Prerequisite: Art 103, 104, 105, and/or consent of instructor.**

An advertising/graphic design course emphasizing rendering techniques in various media, including computer graphics.

### 232 Weaving I. (3)

Introduction to methods, materials, and tools for hand weaving.

### 301 Art Education II. (2)

Work with various three-dimensional media

## FINE ARTS

applicable to the public school art program. Additional exploration of art education theories.

### **302 Weaving II. (3)**

**Prerequisite:** Art 232.

Further explorations of methods, materials, and tools.

### **303 Jewelry I. (3)**

Introduction to jewelry design and techniques. Not offered on a regular basis.

### **304 Water-Color Painting. (3)**

**Prerequisite:** Art 104, 105, 204, and/or consent of instructor.

A basic course in water-color painting, emphasizing painting directly from nature.

### **305 Painting II. (3)**

**Prerequisite:** Art 204.

Further exploration of painting techniques and media.

### **307 Sculpture I. (3)**

An introduction to sculptural design and construction techniques, using a variety of media; discussions of contemporary and historical examples.

### **308 Printmaking I. (3)**

**Prerequisites:** Art 104 and 105.

A course in various printmaking media.

### **318 Art Education for Early Childhood and Middle Childhood Education. (3)**

Study of contemporary trends in early childhood and elementary art education.

### **321 Art Education for Adolescent Education. (3)**

**Prerequisites:** Art 103, 104, 224.

Study of philosophies and theories of art education; curriculum-planning, supervising and teaching of art in the modern secondary school.

### **323 Jewelry II. (3)**

**Prerequisite:** Art 303.

Creative design and good craftsmanship stressed. Work in varied media. Not offered on a regular basis.

### **324 Crafts II. (3)**

**Prerequisite:** Art 224.

Further explorations of craft technique and media. The student will be expected to develop a proficiency in one or more craft areas.

### **329 Illustration. (3)**

**Prerequisites:** Art 105, 222, 304, and 460.

Illustration methods and problems in various media, including computer graphics, as applied to specific aspects of visual communication.

### **330 Graphic Techniques. (3)**

**Prerequisites:** Art 104, 105, 203, 222, 223, 229 and/or consent of instructor.

A studio course to develop skills and methods in the preparation and execution of art work for commercial reproduction. The course will involve the use of computer graphics.

### **331 Art History: Nineteenth Century and Contemporary. (3)**

**Prerequisites:** Art 101A or 101B.

A study of western art from the Neo-Classical Movement to the present.

### **334 Advertising Design and Copywriting. (3)**

**Prerequisites:** Art 203, 222 and/or consent of instructor.

Planning the advertising message through the use of written words in association with the principles of design.

### **360 Studies in Computer Graphics. (3)**

**Prerequisites:** Art 103, 104, 105, and/or consent of instructor.

Introduction and development of computer techniques in art for students with varying levels of computer skills. Students with advanced computer skills will work on independent projects. There will be lecture and lab experiences. May be repeated for up to 12 hours of credit.

### **402 Advanced Advertising Design. (3)**

**Prerequisite:** Art 329, 330, 334, and 460.

Problems in advertising production and design. Various media are explored. The stress is on creative judgment and technical facility, including proficiency in advanced computer graphics.

### **403 Ceramics II. (3)**

**Prerequisite:** Art 205 or 206.

An intermediate course in ceramics, emphasizing more individualized study of design and techniques; research and discussion of technical and historical subjects.

### **405 Sculpture II. (3)**

**Prerequisite: Art 307.**

Further explorations of sculptural media and design, focusing on individual sculptural styles and attitudes.

**406 Printmaking II. (3)****Prerequisite: Art 308.**

The student will be expected to develop a proficiency in one or more of the relief, intaglio, or planographic processes.

**415 Special Topics. (3)****Prerequisite: Consent of instructor.**

Courses on various topics in art and art history. Specific topics to be announced; these indicated by appropriate title on student's transcripts. May be repeated for credit.

**420 Current Issues in Art–New York. (3)****Prerequisite: Art 101 or 221 or 331 or permission of instructor.**

Designed to coincide with major museum exhibitions in New York during the semester it is being taught. For many, if not all in the class, the readings (text as well as other selected readings), lectures and discussions will culminate in a trip to New York City to view the work that has been covered in class.

**423A-M (1-12; see below)**

Open only to students who have completed 30 or more semester hours. 423 classes taken as electives require prerequisites of an overall GPA of 2.50 and a 3.00 GPA in all Art courses. The problems classes listed below are designed to allow art students to work in areas of particular interest to them, beyond the content of any course listed in the *Catalog*. The purpose of the problems classes is to encourage individual research initiative and independent work habits. The student will work closely with an art faculty member and other professionals or practicing artists/craftsmen to explore problems and means of expression in a given area. Thus, many of the courses can serve as cooperative work experience and/or internship. Problems classes cannot be used to substitute for any other course listed in the *Catalog*. Any 423 class may be taken for up to eighteen hours credit. However, no 423 class may be taken for more than six hours credit in any given semester.

Upon registering for any course listed below, the student must submit a written proposal outlining the project

and anticipated research methods to an appropriate art faculty member. The proposal will be evaluated by two art faculty who must approve the proposal before the student is allowed to register for the course. The same art faculty will be responsible for the evaluation of the project and assigning a grade at the end of the semester. The Division Chair will maintain a record of the proposals, evaluations, and grades.

**423A Problems in Art Education.****Prerequisite: Consent of instructor.****423B Problems in Advertising.****Prerequisites: Art 222 and consent of instructor.****423C Problems in Crafts.****Prerequisites: Art 224 and consent of instructor.****423D Problems in Drawing.****Prerequisites: Art 103, 104, and consent of instructor.****423E Problems in Painting.****Prerequisites: Art 204, and three hours from 304 or 305, and consent of instructor.****423F Problems in Printmaking.****Prerequisites Art 308, 406 and consent of instructor.****423G Problems in Sculpture.****Prerequisites: Art 307, 405, and consent of instructor.****423H Problems in Arts and Crafts.****Prerequisites: Art 224 and consent of instructor.****423I Heritage Crafts.****Prerequisite: Consent of instructor. Also listed as Appalachian Studies 4231.****423J Art as a Business.****Prerequisite: Consent of instructor.****423K Problems in Photography.****Prerequisites: Art 216 and consent of instructor.****423L Problems in Ceramics.****Prerequisites: Art 204, 403 and consent of instructor.****423M Problems in Art History.****Prerequisites: Art 221 and 331.**

**460 Advertising/Graphic Design Internship. (3-6)****Prerequisite:** *Consent of instructor.*

A practical on-the-job training experience with the student assigned to an advertising or related business. May be repeated for a maximum of 15 hours; however, only 3 hours may count toward the degree. Normally taken after the junior year during the first summer term.

**470 Independent Study. (1-3)****Prerequisite:** *Consent of instructor.*

An opportunity for the student to enroll in a course of intensified study (mutually agreed upon by the student and the instructor) not normally covered in other courses. Application must be made and approved by a committee before the student can register for the independent study (page 29).

## Department of Communication Arts

Courses and programs in Communication Arts are designed to enable students to become more effective communicators, and to recognize the impact of the speech act in a free society. Various types of communication experiences are provided in the classroom and in the co-curricular setting.

Students pursuing work in communication may seek either the Bachelor of Science in Communication Arts degree or the Bachelor of Science in Education. Students who want to teach speech in the public schools should select one of the certification options for the latter degree. Students enrolled in any of these programs must enroll in either CART 210 or 300 each semester.

Minors in either Communication or Theatre are available for those seeking a Bachelor of Arts degree in another discipline.

A combined grade average of at least

2.50 in all Communication Arts courses is required for graduation.

## The Bachelor of Arts in Communication Arts

The degree of Bachelor of Arts in Communication Arts requires the successful completion of 128 semester hours, including (1) the Program of General Studies (pages 21-24); (2) the Core Program below\*; and (3) an area of emphasis in at least one of the three areas listed below.

**\*Note:** *In addition, students must demonstrate a competency in typing and photography prior to their junior year.*

**The Core—48 hours**

CART 140, 230, 240, 270, 311 or 316, 400A, 400G, 460; MKT 305, 316; JOUR 220, 332, 334, 340; ENGL 250 or 308

**Note:** *Students taking an emphasis in Theatre are not required to take JOUR 220, ENGL 250 or 308; CART 400A, or 400G.*

**Areas of Emphasis****BROADCASTING & JOURNALISM****—21 HOURS**

CART 306A, 306C, 318, 360, 400-I; JOUR 221, 330

**ADVERTISING & PUBLIC****RELATIONS—21 HOURS**

CART 209, 360, 400B, 400-I, 400L, 440; SOC 237

**THEATRE—33 HOURS**

CART 316, 317, 321, 415; twenty-one hours of CART 402

**Minors****MINOR IN COMMUNICATION—21 HOURS**

21 hours in Communication Arts to be agreed upon by the departmental faculty.

**MINOR IN THEATRE—21 HOURS**

21 hours to be agreed upon by the departmental faculty.

## The Bachelor of Science in Education

The degree of Bachelor of Science in Education, with certification to teach speech, requires successful completion of 128 semester hours, including (1) the Program of General Studies (pages 21-24); (2) the Professional Semester for the certificate chosen (page 56); and (3) the requirements associated with the following certificate. Students are also required to enroll each semester in Communication Arts 210 and/or 300.

Certificate for Grades 9-12 (page 65): Students are required to combine a field in oral communications with another approved 9-12 field.

*Note: Since it is likely that students certified to teach speech in the public schools also will find themselves involved in dramatic activities, students electing a field in oral communications are required to enroll in selected theatre courses.*

### Communication Arts Courses (CART)

#### 210 Fundamentals of Speech. (3)

Study of the basic concepts involved in various kinds of public speech encounters.

#### 212 Introduction to the Theatre. (3)

A survey providing the student a broad knowledge of the many areas of theatre involved in the production of a play.

#### 240 Broadcasting 1. (3)

Familiarizes students with audio and video technology. Students should gain both a practical understanding of and hands-on training with production equipment.

#### 204 Interpersonal and Group Communication. (3)

*Prerequisite: CART 101.*

Developing understanding and skills necessary to engage effectively in the two most frequent communication settings.

#### 209 Argumentation and Debate. (3)

*Prerequisite: CART 101 previously or concurrently.*

Helps the student develop and apply skills in logically constructing, defending, and attack-

ing various propositions of fact, value, and policy.

#### 210 Communication Workshop. (1)

A practicum designed for students who wish to participate in a variety of communication activities at the co-curricular level.

#### 230 Introduction to Mass Communication. (3)

The role of mass communication in our society. Organization and functioning of the various media are explored.

#### 240 Broadcasting II. (3)

A theoretical overview of the broadcast advertising industry as well as writing and producing commercials both in the studio and in the field.

#### 242 Videography. (3)

*Prerequisite: CART 140 and permission of instructor.*

The study and practice of creative techniques and styles in modern video production. Artistic and visual control over current video technologies will be emphasized, including high definition images, digital video cameras and computer-based non-linear editing systems.

#### 270 Organizational Communication. (3)

Discovery of the nature of communication in organizations and the skills necessary to communicate effectively in such environments.

#### 300 Theatre Workshop. (1)

A practicum designed for students who want to participate in dramatic productions at the College.

#### 306A Problems in Television Production. (3)

*Prerequisite: CART 140.*

The common practices of electronic news gathering and electronic field production. Emphasis will be on individual and group productions.

#### 306B Problems in Television Production (Broadcast Advertising). (3)

*Prerequisite: Open only to students majoring in Advertising/Graphic Design.*

The focus will be on broadcast advertising.

#### 306C Problems in Radio Production. (3)

*Prerequisite: CART 140.*

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Theories of modern radio production along with instruction in hands-on production techniques. (S)

### **311 Voice and Interpretation. (3)**

**Prerequisite:** *CART 101.*

A study of the theory and practice of orally communicating printed material. Attention will be given to textual analysis and vocal development. Specific communicative techniques, relevant to both broadcasters and performing artists, will be emphasized.

### **316 Principles of Acting and Makeup. (3)**

**Prerequisite:** *CART 102 or permission of instructor.*

Introduction to the art and theory of acting and make-up for the stage.

### **317 Acting II. (3)**

**Prerequisite:** *CART 316.*

Advanced work in acting theory and practice, concentration, characterization, and performance. Characters from both the classical and modern repertoires will be analyzed and presented.

### **318 News for Radio and Television. (3)**

The common practices in radio and television news. Emphasis will be on broadcast writing, production, and performance.

### **321 Stagecraft. (3)**

Study and application of the technical procedures for constructing and rigging stage and television scenery. Participation in the Departmental Theatre productions required.

### **325 Modern Drama. (3)**

A study of dramatic literature from Ibsen to the present.

### **360 Communication Law. (3)**

**Prerequisite:** *CART 101.*

Students will examine the key issues and cases underlying First Amendment freedoms. Among areas included are defamation, provocation, copyright, privacy, obscenity, and commercial speech.

### **400A-L Advanced Studies in Communication. (3)**

Under this one general heading a number of courses are available to the student who wants to gain additional knowledge and skills in the field of communication. The

student will focus attention on one of the specific areas of emphasis listed below. In some instances the student may be permitted to select two areas of emphasis during the same semester, and thereby earn six hours of credit. The course may be repeated for a maximum of 21 hours. The areas of emphasis are: (A) Persuasion; (B) Advanced Public Speaking; (C) Rhetorical Criticism; (D) Rhetorical Theory; (E) Communication Theory; (F) Directing Speech Activities; (G) Special Projects in Communication; (H) Reader's Theatre; (I) Mass Communication; (J) Black Rhetoric; (K) Sports Broadcasting; (L) Desktop Publishing.

### **402 Advanced Studies in Theatre. (3)**

Under this one general heading a number of different courses are available to the student who wants to gain additional knowledge and skills in the field of theatre. The student will focus attention on one of the specific areas of emphasis listed below. In some instances the student may be permitted to select two areas of emphasis during the same semester, and thereby earn six hours of credit. The course may be repeated for a maximum of 21 hours. The areas of emphasis are: (A) History of the Theatre; (B) Costume Design; (C) Lighting Design; (D) Scene Design; (E) Theatre Criticism; (F) Children's Theatre; (G) Special Projects in Theatre.

### **414 Special Methods in the Teaching of Speech. (3)**

Observations, methods, and media appropriate for teaching oral communication in public schools.

### **415 Fundamentals of Directing. (3)**

**Prerequisite:** *CART 321.*

Fundamentals of directing, emphasizing the role of the director in transforming the written script into live performance. Each student will produce and direct a one-act play for public performance.

### **440 Public Relations Cases. (3)**

**Prerequisite:** *JOUR 340.*

Explores a variety of public relations problems using the case study approach.

### **450 Advanced Desktop Publishing. (3)**

**Prerequisite:** *CART 400L.*

Required for those with an area of emphasis in Advertising and Public Relations.

Advanced studies in the preparation of advertising and public relations documents on the computer.

**460 Communication Internship. (6)**

On the job training and instruction in a communication organization. Student assignments consistent with vocational objectives. Normally taken during the senior year.

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## Department of Music

The Department of Music's objective is to graduate competent, sensitive musicians who are prepared to begin a variety of musical careers.

All prospective music students must schedule an audition for placement purposes before enrolling in any applied music course. In addition, students are responsible for all applicable requirements in the student handbook. As music majors, students can expect to plan individual daily practice sessions of at least two or three hours.

### The Bachelor of Science in Education

The degree of Bachelor of Science in Education, with certification to teach music in the public schools, requires successful completion of 128 semester hours, including (1) the Program of General Studies; (2) the Professional Semester for the certificate chosen (page 56); and (3) the requirements associated with the following certificate.

Certificate for Grade K-12 in Music (pages 65-66). Students must choose one concentration from instrumental, voice, keyboard, or composition.

### The Bachelor of Arts in Interdisciplinary Studies–Music

The Bachelor of Arts in Interdisciplinary Studies–Music requires the successful completion of 128 semester hours in five areas: (1) the core, which consists of the basic music courses required of all music students; (2) selected area of emphasis, consisting of special music areas, such as Church Music, Performance/Pedagogy, Composition, Electronic Music, or Jazz Studies; (3) a secondary field of interest chosen by the student; (4) general studies, which consists of basic courses intended to represent broad areas of learning appropriate to the education of all college students; and (5) electives to complete the number of credit hours required for the degree.

### The Bachelor of Arts Degree with a Minor in Music

To obtain a Minor in Music, the student must take 20 hours in music courses, consisting of the following subjects: MUS 106, 107, Applied Music (four semesters, including successful completion of a jury), Music Ensembles (four hours from MUS 451 and/or 453), and music electives to be selected by the student and his or her Music Advisor.

An overall grade point average of 2.50 (C) must be maintained in all courses in music for graduation.

#### *Music Courses (MUS)*

**90 Music Fundamentals Lab. (1)**

A course in the fundamentals of music involving individual tutoring, self-directed study and computer assisted instruction. Not applicable toward graduation requirements although enrollment may be required for music students after placement tests. Concurrent enrollment in MUS 106 is required.

**101A Introduction to Music. (3)**

A general survey of western music from the Middle Ages to the present for students

## FINE ARTS

without a working knowledge of music fundamentals. Listening assignments, including attendance at selected concerts, may be included.

### **101B Introduction to Music. (3)**

A detailed survey of western music from the Middle Ages to the present for students with a working knowledge of music fundamentals. Listening assignments, including attendance at selected concerts, will be included.

### **102 Music Skills for Classroom Teachers. (2)**

A course in the fundamentals of music as they are introduced and developed in the elementary schools. Teaching required.

### **106 Music Theory I. (3)**

**Prerequisite:** *Passing grade on Music Fundamentals Entrance Examination or grade of C in MUS 101B and MUS 102.*

Integrated theory course including part-writing, sight-singing and ear-training.

### **107 Music Theory II. (3)**

**Prerequisite:** *Grade of C in MUS 106.*

A continuation of Music Theory I.

### **161A-161B Class Piano I and II. (1,1)**

**Prerequisite:** *Consent of instructor.*

Open to music students only. Designed to develop fundamental keyboard skills in a classroom/laboratory situation. Grade of C required.

### **162 Woodwind Class. (1,1)**

The fundamentals of playing and teaching the woodwind instruments with emphasis on teaching procedures. May be repeated once for credit.

### **163 Brass Class. (1,1)**

A study of the fundamentals of playing and teaching the brass instruments. May be repeated once for credit.

### **206 Music Theory III. (3)**

**Prerequisite:** *Grade of C in MUS 107.*

A continuation of Music Theory II.

### **245 Electronic Music Class. (1)**

An introduction to the concepts and techniques of synthesizers, electronic keyboards and computer generated music. Analog and digital techniques including MIDI performance techniques will be covered. May be repeated once for credit. May be used to satisfy one hour of the Orchestral Instruments

requirement.

### **261 Class Piano. (1,1)**

**Prerequisite:** *Consent of instructor.*

A continuation of Class Piano I and II.

Grade of C required. Majors must repeat for two hours of credit.

### **264 String Class. (1,1)**

An introduction to the technical problems involved in the performance of stringed instruments. Instruction is carried on as in the public school. May be repeated once for credit.

### **265 Percussion Class. (1,1)**

A study of all percussion instruments with emphasis on the snare drum. The goal is a working knowledge of all percussion instruments. May be repeated once for credit.

### **266 Voice Class. (2)**

Open only to students who read music, have a working knowledge of music fundamentals and have consent of instructor. Study and practice of basic principles of singing, including coordination and freedom of the vocal mechanism.

### **302 History and Analysis of Music I. (3)**

**Prerequisite:** *Grade of C in Music 107.*

A detailed survey of the historical and theoretical practices of music from the Pre-Christian Era through the Renaissance.

### **303 Music Education I. (3)**

A study of teaching techniques and materials appropriate to the elementary and intermediate grades. Teaching required.

### **304 Music Education II. (3)**

Study and evaluation of vocal, instrumental and general music teaching techniques and materials for the secondary schools. Teaching required.

### **305 Music Materials and Procedures. (2)**

**Prerequisite:** *MUS 102.*

The basic principles of music education and the study of available materials and appropriate procedures for teaching music in the elementary schools. Teaching required. (S)

### **306 History and Analysis of Music II. (3)**

**Prerequisite:** *Grade of C on MUS 107.*

A detailed survey of the historical and theo-

retical practices of music from the Baroque and Classical Eras.

**307 History and Analysis of Music III. (3)**

**Prerequisite:** *Grade of C in MUS 107.*

A detailed survey of the historical and theoretical practices of music from the 19th and 20th centuries.

**308 Instrumental Conducting. (2)**

**Grade of C in MUS 206.**

Designed to build skill in baton technique and develop musicianship through conducting techniques.

**309 Choral Conducting. (2)**

**Prerequisite:** *Grade of C in Music 206.*

The essential techniques of choral conducting with emphasis toward musical conducting techniques.

**341 Choral Literature. (1)**

A survey of appropriate literature for various choral ensembles.

**345 Composition. (1-3)**

**Prerequisite:** *Grade of C in MUS 206 and consent of instructor.*

A study of the basic craft of composition including individual instruction in creative projects. Course may be repeated.

**367 Guitar Class. (1)**

**Open only to students who read music, have a working knowledge of music fundamentals and have consent of instructor.**

The fundamentals of playing and teaching the guitar as currently utilized in the public schools.

**368 Keyboard Class. (1)**

**For keyboard majors.**

Acquaints the student with basic techniques, procedures, and materials used in keyboard instruction.

**369 Elements of Accompanying. (1,1,1,1)**

**Prerequisite:** *Consent of instructor.*

A practical application of vocal and instrumental accompanying including literature of a wide diversity of styles.

**407 Arranging and Scoring. (2)**

**Prerequisite:** *Grade of C in MUS 206 or consent of instructor.*

A practical course in the rudiments of arranging and scoring for small and large

instrumental and vocal ensembles.

**425 Special Topics: Music. (1-6)**

**Prerequisite:** *Consent of instructor.*

Courses on various topics in music. Topics of study indicated on student's transcript. May be taken for credit repeatedly.

**426 Special Topics: Music Education. (1-6)**

**Prerequisite:** *Consent of instructor.*

Courses on various topics in music education. Topics of study indicated on student's transcript. May be taken for credit repeatedly.

**427 Special Topics: Jazz Studies. (1-6)**

**Prerequisite:** *Consent of instructor.*

Courses on various topics in jazz studies. Topics of study indicated on student's transcript. May be taken for credit repeatedly.

**428 Special Topics: Studio Teaching. (1-6)**

**Prerequisite:** *Consent of instructor.*

Courses on various topics in studio teaching. Topics of study indicated on student's transcript. May be taken for credit repeatedly. Teaching required.

**445 Electronic Music Systems. (3)**

**Prerequisite:** *Consent of instructor.*

A survey of concrete, synthetic and computerized sound production and manipulation techniques including applications in music areas. Students will complete a project appropriate to their interests. Open to music and science students.

**448 Marching Band Techniques. (1)**

**Prerequisite:** *Consent of instructor.*

An elective for music students. Acquaints the student with the techniques of planning and implementing a marching band performance.

**470 Independent Study. (1-3)**

**Prerequisites:** *Successful completion of 90 or more semester hours, and consent of instructor.*

An opportunity for the student to enroll in a course of intensified study of a subject (mutually agreed upon by the student and the instructor) not normally covered in other courses.

**475 Senior Recital. (1-3)**

**Prerequisite:** *For music majors only; GPA of 3.0 in six levels in the student's applied music area—number 100 and above; and*

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### ***successful completion of the senior recital jury.***

This is a recital given for the public in which the student exhibits the musical training received during his/her undergraduate study.

### ***Music Ensembles***

#### **451 Collegiate Singers. (1)**

***Prerequisite: Consent of instructor.***

A select choral ensemble devoted to the artistic performance of choral music.

#### **453 Symphonic Band. (1)**

***Prerequisite: Consent of instructor.***

A large wind and percussion ensemble which performs transcriptions and original works for band.

#### **454A-B Concord Commanders. (1,1)**

***Prerequisite: Consent of instructor.***

Membership limited. An organization under faculty supervision which studies and performs literature from all styles of jazz and popular music.

#### **455 Brass Ensemble. (1)**

***Prerequisite: Consent of instructor.***

A small ensemble for the study and performance of literature for various combinations of brass instruments.

#### **456 Percussion Ensemble. (1)**

***Prerequisite: Audition.***

A select group of percussionists studying and performing literature appropriate to this family of instruments.

#### **457 Woodwind Ensemble. (1)**

***Prerequisite: Audition.***

A small ensemble for the study and performance of literature for various combinations of woodwind instruments.

#### **458 Varsity Band. (1)**

***Prerequisite: Consent of instructor.***

Ensemble designed to perform at various athletic events.

#### **460 Chamber Music. (1)**

***Prerequisite: Consent of instructor.***

Various regularly scheduled small ensemble rehearsals in preparation for a performance. These groups will prepare music under the direction of a faculty member and will receive instruction in rehearsal techniques.

#### **461 ConChords. (1)**

***Prerequisite: Consent of instructor.***

An ensemble which performs literature suitable to the small vocal ensemble.

### ***Applied Music***

The Department of Music offers the courses listed below in applied music (private lessons). Prerequisite: Consent of instructor. Concurrent enrollment in the appropriate ensemble (MUS 451 or MUS 453) is required in order to receive applied music lessons.

Each semester of applied music carries from one to three hours credit, according to the individual recommendation of the applied instructor. Performance standards and specific requirements for each semester of study have been established and are available from the individual instructor.

All music majors are required to give a senior recital prior to graduation. See Music 475 for further details.

Successful completion (grade of B) of six semesters of applied music study on the same instrument or voice is a graduation requirement and a prerequisite to Music 475, Senior Recital.

**High Brass: MUS 310**

**Low Brass: MUS 312**

**Woodwinds: MUS 317**

**Percussion: MUS 320**

**Piano: MUS 321**

**Organ: MUS 322**

**Voice: MUS 323**

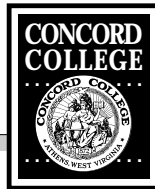
**Classical Guitar: MUS 324**



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# The Division of Languages and Literature

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## English

**S**TUDENTS PURSUING WORK in English may seek the Bachelor of Arts degree, the Bachelor of Science in Education degree, or a minor in English.

The English major degree programs are designed to increase understanding of and appreciation for language and literature, to expand critical thinking, reading, and writing skills, to foster multicultural awareness, and to prepare students to participate more effectively within a democratic society. By doing so, these programs not only enrich students' lives, but can also prepare them for graduate work and careers in English, education, journalism, and a variety of other fields.

The English minor programs are designed to enhance any degree program by strengthening crucial critical-thinking and communication skills (see pages 98-99).

Students who major or minor in English or select a teaching option in English-Language Arts must earn a grade average of at least 2.50 in all work attempted in English at Concord. In addition, the student must earn at least

the minimum number of B (or higher) grades specified in each of the following categories relevant to the student's particular degree option: (a) two Bs in literature courses (314, 315, 316, 317, 330); (b) one B in language courses (300, 302); (c) one B in writing courses (205, 308); (d) one B in methods courses (310, 414); and (e) three Bs in advanced mini-courses (4181-4293).

## The Bachelor of Arts in English

There are three Bachelor of Arts degree programs in English, with emphasis in literature, writing, and journalism, respectively.

Both the Literature Emphasis and the Writing Emphasis degree programs serve to prepare students for graduate work in fields such as literature, composition, English education, communication, journalism, and linguistics. Either of these degree programs further serves as an appropriate preprofessional major for a student who plans to seek a higher degree in a field such as law, medicine, ministry, or mental health, especially when combined with a second major or minor pertinent to that field (for example, history, political science, business, biology, philosophy, psychology, etc.).

The Journalism Emphasis degree program is designed to prepare students who plan to (1) seek employment with small weekly or daily newspapers; (2) enter other fields of work involving the production of in-house publications and/or company communications; (3) transfer to other colleges or universities to pursue the Bachelor of Arts degree in Journalism; or (4) undertake graduate study in journalism or communication.

The degree of Bachelor of Arts with a major in English requires the successful completion of 128 semester hours, which must include all the following

components:

- (1) the Program of General Studies  
(pages 21-24)
- (2) at least six hours of one foreign language  
(Note: Foreign language courses may be used to fulfill certain General Studies requirements. See page 23.)
- (3) one of the three English programs listed below
- (4) a program of electives or a minor as worked out with the student's advisor.

### Major in English:

#### **LITERATURE EMPHASIS—33 HOURS**

ENGL 205, 300, 302, 308, 314, 315, 316, 317; nine hours from 4181-4293.

**Recommended:** PHIL 101, 102; HIST 314; and additional coursework in foreign language(s).

#### **MAJOR IN ENGLISH: WRITING EMPHASIS—36 HOURS**

ENGL 205, 250, 260, 300, 302, 308, 314, 315, 316, 317; JOUR 220, 334.

**Recommended:** PHIL 101, 102; HIST 314; and additional coursework in foreign language(s).

#### **MAJOR IN ENGLISH: JOURNALISM EMPHASIS—37 HOURS**

ENGL 205, 300, 302, 308, 314, 315, 316, 317; JOUR 220, 221, 330, 334, 350.

**Recommended electives in journalism:** JOUR 332 and 340.

**Recommended electives in other disciplines:** ART 222; MKT 305, 316; CART 318; and additional coursework in foreign language(s).

## The Bachelor of Science in Education

### English-Language Arts

The degree of Bachelor of Science in Education with certification to teach English-Language Arts requires successful completion of at least 128 semester hours, including (1) the Program of General Studies, pages 21-24; (2) the Professional Education core; and (3) the requirements associated with one of the following certificates.

Certificate for Grades 5-12 (see page 62-63 for specific course requirements): Students must complete a single field in English-Language Arts (5-12). In addition, the Division recommends that students combine this field with at least one of the options described under the Bachelor of Science in Education, section II (page 53), to increase their job opportunities.

Certificate for Grades 5-8 (see pages 65-66 for specific course requirements): Students have two options: they may (1) combine English-Language Arts 5-8 as a Middle School Program with an additional approved specialization for grades 5-12, 9-12, or K-12 (pages 59-72); or (2) combine English-Language Arts 5-8 with the Multi-Subjects Program K-8 (pages 58).

### The Minor in English

A minor in English complements any degree program and represents a particular asset for students who plan to pursue graduate study and/or careers in which writing skills are crucial (for example, law, communications, social services, government, etc.).

Two minors are available:

#### **MINOR IN ENGLISH: LITERATURE EMPHASIS—18 HOURS**

ENGL 205, 314, 315, 316, 317; three hours from 300, 302, 308, 4181-4293.

**MINOR IN ENGLISH: JOURNALISM EMPHASIS—15 HOURS**

ENGL 260 or JOUR 334; and ENGL 308, JOUR 220, 221, 330.

**English Courses (ENGL)****090 Fundamentals of Composition and Grammar. (3)**

Provides students with an opportunity to acquire skills necessary for successful performance in English 101. Grade of C or better required to pass. (F,S) (Non-graduation credit)

**099 Fundamentals of Reading. (3)**

Techniques of word attack, vocabulary building, sentence and paragraph analysis. Grade of C or better required to pass. (F,S) (Non-graduation credit)

**101 Composition and Rhetoric. (3)**

**Prerequisite:** ENGL 90 or equivalent proficiency.

Exploration of the writing process, with emphasis on development of expository writing skills. Grade of C or better required to pass. (F,S)

**102 Composition and Rhetoric. (3)**

**Prerequisite:** A grade of C or higher in ENGL 101 or equivalent proficiency.

Further exploration of the writing process and refinement of skills developed in English 101. Emphasis on the more specialized forms of writing, such as argumentative and research-based writing. Grade of C or better required to pass. (S,F)

**203 World Literature I. (3)**

**Prerequisite:** C or higher in ENGL 102 or equivalent proficiency.

Literary masterpieces of western and non-western civilizations up to approximately 1700, with emphasis on critical reading and writing about various genres. (F,S)

**204 World Literature II. (3)**

**Prerequisite:** C or higher in ENGL 102 or equivalent proficiency.

Literary masterpieces of western and non-western civilizations from approximately 1700 to the present, with emphasis on critical reading and writing about various genres. (F,S)

**205 Writing about Literature. (3)**

**Prerequisite:** ENGL 102 or demonstration of equivalent proficiency.

A writing course for English majors that incorporates modern literature of various genres, with special emphasis on multi-cultural and women writers. ENGL 205 or demonstrated equivalent proficiency is the prerequisite for all courses for the English major (except ENGL 250, 329, 329A, 330, 3501-2-3). (F, S)

**Note:** An asterisk (\*) following a course title listed below indicates that ENGL 205 or instructor consent is the prerequisite for that course. Obtaining consent to enroll in any course prior to completion of ENGL 205 does not mean that the ENGL 205 requirement has been waived for students pursuing a degree in English or English-Language Arts.

**250 Technical Writing. (3)**

**Prerequisites:** ENGL 102; and junior or senior status or consent of instructor.

The study and application of the special techniques involved in the composition of professional letters, proposals, and reports. Course includes word processing. (F)

**260 Creative Writing.\* (3)**

An introduction to writing poetry, drama, and fiction. Offered at least every other year.

**300 English Grammar.\* (3)**

**Prerequisite:** ENGL 302 or consent of instructor.

Introduction to structural and transformational grammar. (S)

**302 Study of the English Language.\* (3)**

Introduction to the study of phonology, morphology, and syntax of English and the forces, past and present, affecting the language. (F)

**308 Advanced Composition.\* (3)**

**This course should be taken prior to the senior year.**

Advanced study and practice of the techniques of expository, argumentative, descriptive, and narrative writing. (S)

**310 The Teaching of Reading.\* (3)**

Study of the techniques of beginning and developmental reading in grades 5-12. (S)

## LANGUAGES & LITERATURE

### **314-315-316-317\* (See titles below)**

These four survey courses are the literary core for students taking a major, minor (except Writing-Journalism Emphasis), or a 5-12 teaching field in English.

### **314 Survey of British Literature.\* (3)**

The Anglo-Saxon Period through the Renaissance. (F)

### **315 Survey of British and American Literature.\* (3)**

The seventeenth and eighteenth centuries. (F)

### **316 Survey of British and American Literature.\* (3)**

The nineteenth century. (S)

### **317 Survey of British and American Literature.\* (3)**

The twentieth century. (S)

### **329 Children's Literature. (3)**

*Prerequisite: ENGL 203 or consent of instructor.*

A survey of both traditional and modern juvenile literature. Satisfies requirement for the K-8 certificate. (F,S)

### **329A Children's Literature. (1)**

*Prerequisite: ENGL 203 or consent of instructor.*

A study of folktales and myths especially appropriate for grades 5-12. Satisfies requirement for the 5-12 certificate or for the 5-8 certificate with a secondary field. (F,S)

### **330 Adolescent Literature. (3)**

*Prerequisite: ENGL 203 or 204, or consent of instructor.*

A survey of imaginative literature that appeals to adolescents. (F)

### **414 Special Methods in the Teaching of English and Language Arts. (3)**

*Prerequisite: Consent of instructor.*

Completion of ENGL 300, 302, and 310 is recommended prior to enrolling in ENGL 414. Study of methods and materials for teaching English and the language arts in grades 5-12. Note: Students who anticipate student teaching in the Fall should take 414 the preceding Fall. (F)

### **415 Practicum in the Teaching of English and Language Arts. (1)**

*Prerequisite: Consent of instructor.*

Supervised experience teaching fundamen-

tals of reading, composition, and standard usage. (F)

### **470 Independent Study. (1,2,3)**

*Prerequisites: A 2.5 average; ENGL 203, 204, or 205; consent of the instructor.*

Typically, the course will be an in-depth study of a subject (mutually agreed upon by the student and the instructor) not normally treated in other courses. Applications may be picked up from the Division Chairperson. (F,S)

### **480-481 Honors Courses. (3,3)**

Juniors and seniors who qualify for Honors Courses (see pp. 28-29) are offered the opportunity to study with individual members of Faculty. This is specialized study apart from conventional classroom work. Interested students should contact the Division Chairperson for further information. (F,S)

## *Mini-Courses*

### **3501-2-3 Special Topics. (1,1,1)**

*Prerequisite: ENGL 102.*

Individual one-hour courses devoted to the study of less traditional subjects (for example, The Bible as Literature; Women's Literature in Film; Fascism and Oppression in Literature, etc.). This course differs from the other mini-courses with respect to subject-matter and course-level alike, being designed to accommodate both the interests and level of preparation of the non-major as well as the major.

### **4181-4293 Advanced Mini-Courses.**

*Prerequisites: ENGL 205; and 314, 315, 316, or 317; or consent of the instructor.*

Individual one-hour courses designed primarily for students pursuing a degree in English and English-Language Arts. These mini-courses typically focus on major authors, genres, themes, or literary movements from the following categories:

### **4181-2-3 English Literature Before 1500. (1,1,1)**

### **4201-2-3 English Literature of the Sixteenth Century. (1,1,1)**

### **4221-2-3 English Literature of the Seventeenth Century. (1,1,1)**

### **4241-2-3 English Literature of the Eighteenth Century. (1,1,1)**