

BACHELOR OF SCIENCE IN EDUCATION
Music Pre-K - Adult

2007-09 Catalog

Name _____

128 Semester hours minimum for graduation with a 2.75 average overall

56 hours from a four-year institution

No Title HRS CR QPTS

General Studies(2.00 GPA required)

| English | | | | |
|-----------------------------|---|-----|-----------|--|
| 101 | Composition and Rhetoric I | 3 | | |
| 102 | Composition and Rhetoric II | 3 | | |
| 203 | World Literature I | 3 | | |
| 204 | World Literature II | 3 | | |
| Communication Arts | | | | |
| 101 | Fundamentals of Speech | 3 | | |
| The Arts - Two Courses | | | | |
| 101 | Introduction to Visual Arts | 3 | | |
| 101B | Introduction to Music | 3 | See Field | |
| 102 | Introduction to Theatre | 3 | | |
| Physical Education | | | | |
| 101M | Personal Wellness | 2 | | |
| Social Sciences | | | | |
| HIST | Four courses with at least three disciplines represented (SEE CATALOG) | 3 | | |
| | | 3 | | |
| | | 3 | | |
| | | 3 | | |
| Science and Mathematics | | | | |
| | Laboratory Science | 4 | | |
| | Laboratory Science | 4 | | |
| | Mathematics | 3 | | |
| | Lab Science or N SC 300C/D; or MATH 105, 201, 211 | 3/4 | | |
| Foreign Language - Optional | | | | |
| | Two courses may be substituted for any two general studies courses except ENGL 101-102 and general Studies Math. Only ONE substitution per discipline. See Catalog. | | | |

| Professional Education Component (2.75 GPA required with a "C" or better in each course) | | | | |
|--|--|---|--|--|
| EDUC 210 | Foundations of Education | 2 | | |
| 305 | Psychology of Teaching and Learning | 3 | | |
| 306 | instructional Process/Strategies | 3 | | |
| 310 | Assessment and Evaluation | 2 | | |
| SPED 309 | Strategies for the Inclusive Environment | 3 | | |
| SPED 310 | Intro to Special Education | 3 | | |
| 456 | Supervised Directed Teaching | 6 | | |
| 456 | Supervised Directed Teaching | 6 | | |
| Music Pre-K - Adult (2.50 GPA required) | | | | |
| EDUC 318 | Content Area Reading | 3 | | |
| MUS 101B | Introduction to Music | 3 | | |
| 106 | Music Theory I | 3 | | |
| 107 | Music Theory II | 3 | | |
| 162 | Woodwind Methods | 1 | | |
| 163 | Brass Methods | 1 | | |
| 206 | Music Theory III | 3 | | |
| 245 | Methods in Music Technology | 1 | | |
| 264 | String Methods | 1 | | |
| 265 | Percussion Methods | 1 | | |
| 300 | Conducting | 3 | | |
| 302 | History and Analysis of Music I | 3 | | |
| 303 | Music Education I | 3 | | |
| 304 | Music Education II | 3 | | |
| 306 | History and Analysis of Music II | 3 | | |
| 307 | History and Analysis of Music III | 3 | | |
| 330 | Music Theory IV | 2 | | |
| 407 | Arranging and Scoring | 2 | | |
| 475 | Senior Recital | 1 | | |

Applied Music 6 hours and Music Ensemble 7 hours (listed on back) must also be completed.

6 semesters of B required for Applied Music

*Music 101A may be substituted for transfer students or students entering in a Spring semester.

NOTE: All of the above courses are required for a teaching field in Music. One of the four following combinations must also be selected according to the applied music area. (listed on back) See Music Department section for additional requirements.

Participation in a major music ensemble (MUS 451 or 453) is required each semester enrolled with seven credit hours applicable toward degree. Selection of the appropriate major music ensemble is determined according to the applied area.

| INSTRUMENT MAJOR | | | | |
|---|---------------------------------|--------|--|--|
| <u>Applied Music (Major instrument)</u> | | | | |
| Student must take applied lessons each semester | | | | |
| MUS 161A 161B | Class Piano I & II (1,1) | 1 1 | | |
| 261 | Class Piano (1,1) | 1 1 | | |
| 266 | Voice Class | 1 | | |
| 370 | Band Literature | 1 | | |
| 427 | Jazz Improvisation | 1 | | |
| 310,312 317,320 324 | Applied Music | 6 | | |
| VOICE MAJOR | | | | |
| <u>Applied Music (Voice)</u> | | | | |
| Student must take applied lessons each semester | | | | |
| MUS 161A 161B | Class Piano I & II (1,1) | 1 1 | | |
| 261 | Class Piano (1,1) | 1 1 | | |
| 321 | Applied Piano | 2 | | |
| 341 | Choral literature | 1 | | |
| 323 | Applied Music | 6 | | |
| COMPOSITION MAJOR | | | | |
| <u>Applied Area (Instrumental, Voice or Keyboard)</u> | | | | |
| Students must take applied lessons each semester | | | | |
| MUS 161A 161B | Class Piano I & II (1,1) | 1 1 | | |
| 261 | Class Piano (1,1) | 1 1 | | |
| 345 | Composition | 3 | | |
| | Applied Music | 6 | | |
| KEYBOARD MAJOR | | | | |
| <u>Applied Area (Keyboard)</u> | | | | |
| Students must take applied lessons each semester | | | | |
| MUS 368 | Keyboard Pedagogy | 1 | | |
| 369 | Elements of Accompanying | 1,1 | | |
| 323 | Applied Voice | 2 | | |
| 341 or 370 | Choral or Band Literature | 1 | | |
| 427 | Jazz Improvisation | 1 | | |
| 321,322 or 325 | Applied Music | 6 | | |

| MAJOR ENSEMBLES (Band, Choir) 7 hours minimum 451 or 453 | | | | |
|---|--|--|--|--|
| MUS | | | | |
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RESIDENCE CREDIT:

36 hours at Concord 16 of last 32 hours at Concord

NOTE: In some degree programs, this would be previous to entering professional training.

9 hours in Major, Teaching Field