



The

CONCORD
UNIVERSITY

Department of Music



2017 - 2018

Music Student

Handbook

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DIRECTORY

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<i>Jack Sheffler, Department Chair</i> jsheffler@concord.edu	
Dr. David Ball	M115
<i>Director of Bands; Applied Brass</i> balld@concord.edu	
Dr. Kipp Cortez	M04
<i>Joseph F. Marsh Endowed Assistant Professor of Music; Instructor of Organ & Carillon</i> kcortez@concord.edu	
Dr. Kelly Hudson	M113
<i>Director of Choral Activities; Applied Voice</i> khudson@concord.edu	
Dr. Timothy Mainland	M05
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Dr. Jacob Womack	M06
<i>Instructor of Music and Collaborative Pianist</i> jwomack@concord.edu	
Dr. Sheila Barnhart-Womack	Beckley Campus
<i>Adjunct Professor of Music and Pianist</i> skb.steinway@gmail.com	
TBA	M125
<i>Applied Percussion</i>	
Mrs. Maggie Jusiel	M07
<i>Applied Woodwinds; Piano Technician</i> mrjusiel@concord.edu	

ROOMS

Instrumental Rehearsal	M107
Choral Rehearsal	M105
Class Piano & Computer Lab	M01
Music Theory Room	M10
Main Auditorium	M114

FROM THE FACULTY

As a music student at Concord University, you will find many challenges and opportunities. The members of the Music Faculty are here to guide and encourage you to obtain the skills and knowledge which will help to make you a success in a competitive profession. Although the Faculty can provide opportunities, you have a personal responsibility to realize your full potential as a musician. In order that each student receives the benefits of his/her efforts, the regulations of the Department must be followed.

Although no one is able to guarantee a job upon graduation, Concord University Department of Music graduates have an outstanding job placement record and hold many positions throughout WV and other states. Degrees available include the BS in Education (Music Pre-K – Adult), the Interdisciplinary degree in Music, and a Minor in Music. The Interdisciplinary degree offers the unique chance for students to combine two areas of study, such as Music and Business, Music and Communications, or Music and Graphic Design. The degree program leading to a BS in Education (Music Pre-K - Adult) is not designed to limit any student's career objectives. Even though many graduates become teachers, some graduates with teaching degrees elect professional or semi-professional music fields in addition to or instead of teaching areas. The Music Faculty is dedicated to maintaining the quality of the program to insure the continued employment of graduates.

Your advisor is available for academic and personal counseling however; if any other member of the Music Faculty can assist you in any way please feel free to arrange a personal counseling session.

The university regards the Department of Music as a professional school with all the personal responsibilities inherent within. It is expected, therefore, that every student of the department will develop and maintain suitable professional modes of conduct, commitments, and ideas.

THE ALEXANDER FINE ARTS CENTER

The Alexander Fine Arts Center at Concord University houses the Departments of Art, Music, and Communication Arts. The Department of Music occupies both floors of the northwest wing of the building which contains rehearsal rooms, classrooms, faculty offices, teaching studios and practice rooms.

The Main Theater, which can seat an audience of 530, and the Paul Studio Theater, which seats 200, adjoin the music wing. The three manual concert organ, built by Casavant Freres of Quebec, Canada, is located in the Main Theater.

All activities of the Department of Music will take place in the rooms bearing the prefix "M" before the room number. Room numbers 101 through 129 are on the upper (ground) level; room numbers 01 through 10 are on the lower level.

Atop the Administration Building lies the Marsh Memorial Carillon, a 48-bronze bell instrument that is the only one of its kind in West Virginia. In fact, it is one the few true carillons on the east coast.

GENERAL INFORMATION

Admission Requirements

- I. Admission to the University
For a description of university requirements, students should consult the current Concord University catalog, available online.
- II. Admission to the Department of Music
Prospective music majors must schedule an audition for placement purposes before enrolling in any applied music course.
Performing ensembles may require an additional audition before or at the beginning of each semester.

Music Scholarship Criteria

All students involved in the CU Department of Music are eligible to be considered for Music scholarships. Due to the competitive nature of these scholarships, priority is given to those students who are one of the following:

- Music majors, or
- Music minors, or
- Make outstanding contributions of their time and talent for the betterment of CU ensembles, even though they may not be music majors or minors.

Music majors are the only students considered for large talent-based scholarships. Music minors and non-majors are considered for “mini-scholarships” accordant to their involvement in music ensembles. *In the event that a recipient of a talent-based Music scholarship changes his or her major to a discipline other than music, the student immediately forfeits said Music scholarship.*

The following procedures apply to any and all scholarships awarded by the Department of Music.

- I. Initial Scholarship Recommendations will be based upon:
 - A. An audition with specific requirements to be established in each applied area, available online.
 - B. The previous academic record – high school and/or college.
- II. Continued Scholarship Recommendations will be based upon:
 - A. The achievement in music courses of a 3.00 GPA.
 - B. The achievement in all courses of a 2.50 GPA.
 - C. A performance at an outstanding level in the assigned co-curricular tasks.
 - D. A letter of application is required each semester from a student wishing to continue his/her scholarship award. If no letter is received, it will be assumed that continuation of the scholarship is not requested.

All scholarships originating from the Department of Music will be valid for a maximum of eight (8) semesters and renewed yearly, pending recommendations for continuation as stated above. Failure to achieve any of the above minimum requirements may result in a recommendation to discontinue the scholarship.

GPA Requirements

The Concord University Catalog states: “An overall grade point average of 2.50 (C) must be maintained in music for graduation.”

Facilities

Practice Rooms

On the lower level of the Music Department section of the Alexander Fine Arts Center are practice rooms. As a general rule, practice rooms are restricted to use by students pursuing the BS in Education (Music Pre-K - Adult), the BA Interdisciplinary Degree in Music, or Minor in applied music.

In order to maintain the quality and tuning of the pianos in these rooms and insure the availability of these rooms for appropriate preparation of academic classes, the following guidelines are in effect:

- A. There will be no smoking, drinking, or eating in the practice rooms.
- B. No visiting. Rooms are to be used for practicing. If a student is not practicing, he/she must vacate the room. *A jacket and backpack do not "reserve" a practice room.*
- C. Disruptive practicing will not be allowed. Dynamic levels and acceptable music literature are significant concerns in this area.
- D. Violation of practice room guidelines, rules, or regulations may result in the forfeiture of practice room privileges.

Lockers

Wall lockers are available to music students in the practice room areas. Students must provide their own locks.

Instruments

A limited number of university-owned instruments are available for student use in private study and participation in the Department of Music organizations during the academic year. Instruments are issued under a written contract stating the student's full responsibility.

College Organization

MENC – Music Educator's National Conference-student chapter of the leading professional organization for music educators.

Large Ensembles

All music majors are required to be credit-bearing members of the appropriate major ensemble (Band for instrumentalists, Choir for vocalists, and either for keyboard/guitar majors) for **SEVEN** consecutive semesters. It is highly recommended that music education majors participate in both choir and band during their studies at CU.

Memoranda

1. All students should regularly examine bulletin board notices and check their CU email account. The student is responsible for any misunderstandings which may result from failure to observe notices or messages. Official notices of the Department of Music will appear on the bulletin board in the upper level corridor, outside the Division Office.
2. Notification concerning the time and location of your applied music lessons and studio classes will appear on the bulletin board or on the door of the instructor's office.

APPLIED MUSIC

In accordance with college-level music training around the world, students in the Department of Music at Concord enroll in private lessons with an applied teacher.

Private Lessons

All music majors and minors will enroll in private lessons in the appropriate instrumental or vocal area. (See current catalog for further information). Lesson schedules are made by the instructor in the first week of each semester, and are contingent on the instructor's and student's availability.

Students must be enrolled in a major ensemble to receive applied lessons.

Music majors (BS ED) or (BA IND) are required to enroll in 7 consecutive semesters of lessons.

Music minors are required to enroll in 4 consecutive semesters of lessons.

The consecutive semesters of lessons are viewed by the faculty as levels of musicianship. Not only should a student enroll in lessons for seven semesters, but show a semester's worth of progress and learning at the close of each semester.

APPLIED MUSIC EXAMINATIONS (JURIES)

General Information

A jury serves as the final exam for a student's applied lessons each semester. Just as a final exam in a class evaluates what a student has learned, so juries evaluate the student's progress in the area of music performance and comprehension.

Objectives

Due to the inherent performing nature of music, each student will present a series of juries to gain experience for future presentations and teaching, to allow faculty monitoring and assessment of progress, and to receive timely feedback of his or her work while under the tutelage of the Music Faculty.

Regulations

- a. A jury must be completed each semester enrolled in applied music.
- b. The content of the jury will be based on literature studied through the semester.
- c. Jury descriptive papers are required for Music Education Majors, Music Minors, Interdisciplinary majors and all others. These papers should include:
 - 1.) A brief, accurate description of the historical origins and significance of the piece/s and composer/s.
 - 2.) A description of the genre, form and structure of the piece/s in theoretical terms. Use what you have learned in Theory, lessons and from your own reading. You will be expected to present work appropriate to your current level of studies.
 - 3.) A discussion of the technical aspects of the piece/s that have challenged you. What have you learned from working on this music? What were you and your teacher trying to accomplish?
 - 4.) Papers should be readable and interesting, but not necessarily long.
 - 5.) Think of it as a set of program notes for a recital. What would the audience need to know to appreciate your performance?

- 6.) In order for this work to be most useful, the paper should be developed throughout the semester in consultation with the applied teacher.
- 7.) All information taken from any source must be properly cited. Students should get used to doing this properly in all of their work. Note: At this time, it is the consensus of the Music Faculty that Wikipedia is NOT a credible source.
- d. For each faculty member present in the jury, the student must provide a jury form and copies of all scores that will be performed. *The jury form is available online and in Appendix C of this handbook.*
- e. Evaluations of the jury will be available to the student and studio teacher ASAP following every jury performance. *Students should contact the applied music instructor to obtain evaluations.*

*Jury papers allow students to show cumulative synthesis of all music courses: theory, history, lessons, and their own research. Competent musicianship involves knowledge of music in all subject areas.

*Because applied areas of study in music can vary, applied instructors may amend requirements slightly. Students should always be sure of their requirements four weeks prior to juries.

Grading

- a. The student must achieve a semester grade of "B" or better to advance to the next level of applied music, pass the Junior Standing jury, or pass the Senior Recital hearing.
- b. If a student passes the jury, the applied music instructor will assign the semester letter grade "A" or "B" and the student will be permitted to advance to the next level of applied study.
- c. If a student fails the jury, the applied music instructor will assign the semester letter grade of "C," "D," or "F" and the student will NOT be allowed to advance to the next level of applied study.
- d. If the jury descriptive paper is not completed, an incomplete grade will be given. To resolve this, the paper must be completed and submitted according to the university rules for incomplete grades.

Semester Juries

1. A semester jury must consist of at least 6 minutes of music.
2. Juries will be scheduled during finals week of each semester. Typically, juries are scheduled at 10-minute intervals.
3. Evaluations will be made on regular jury sheets.
4. The jury will be performed for three or more faculty.
5. After 2 failed juries a student will not be allowed to continue in his or her applied music studies at CU.

Junior Standing Juries

1. The prerequisites for the Junior Standing jury are:
 - a. The successful completion (grade of "B" or better) of three semesters of applied music on the principle instrument.
 - b. The permission of the applied music instructor.
 - c. Enrollment in the 4th level of applied music.
2. Twenty minutes of music must be performed as one of the following:
 - A 20 minute jury during jury week
 - A solo or joint recital in which three or more faculty members are present.
3. The performance will be representative of a college rising-junior music major.

4. If available, literature from at least two musical periods will be performed with accompaniment when required by the score.
5. The jury will be performed for all faculty members available.
6. Evaluations will be made on regular jury sheets.

Senior Recital Hearing Jury

1. The prerequisites for the Senior Recital Jury are:
 - a. The successful completion of (grade of "B" or better) of six semesters in the selected area of applied music. Successful completion of the Junior Standing Jury (grade of "B" or better) must be followed with two successful (grade of "B" or better) semesters of applied music.
 - b. Enrollment in applied music and MUS 475: Senior Recital.
 - c. Permission of the applied instructor.
2. A complete performance of the entire proposed Senior Recital will be presented at least three weeks before the recital date.
Further details regarding scheduling of the hearing is available through the instructor of MUS 475.
3. Evaluations will be provided by each faculty.
4. The jury will be performed for three or more faculty members.
5. The performance will be representative of a college senior music major. The program should include literature representing several of the styles typical of the performance medium.

RECITAL REGULATIONS

All candidates for the Bachelor of Science in Music Education must perform a Senior Recital consisting of 40 or more minutes of music.

All candidates for the Bachelor of Arts (Interdisciplinary Studies) must perform a Senior Recital whose requirements will be determined by the student's advisor and applied instructor.

Any student enrolled in applied music may prepare a recital with the approval of his/her applied instructor. If the instructor wishes the student to prepare a recital hearing, the student should assume responsibility for organizing the hearing.

Additional Regulations

1. Only one Senior Recital per semester will be allowed per student.
2. Recitals must be presented during the 14-week semester before finals week. Any recital required for a degree program must be performed before graduation.
3. Formal/semi-formal dress is required of all participants. Students may have a floral arrangement on stage. No decorations are permitted. No large catered meals are permitted, although a small reception is ok.
4. Programs for a senior recital must meet the guidelines set forth by the instructor of MUS 475: Senior Recital. For all other recitals, program materials are to be reviewed and approved by the instructor.
5. Recitals should be presented on campus in the main auditorium, Paul Studio Theater, University Point, or M105 (choir room).

6. Students are *highly discouraged* from viewing recitals as presentations of spectacle (decorations, food, lighting, etc.), as this inevitably detracts from music preparation. Recitals are graded by the faculty, and as such we recommend that the student's focus remain on the music, not the propaganda.

Senior Recital Information

As a student prepares his or her senior recital, the student should follow all guidelines set forth by the instructor of MUS 475. The student must organize the recital hearing to be held a suggested four weeks before the recital, create a program including notes and composer information (to be submitted at least two weeks before the recital), and follow procedures laid out by the Staff Accompanist, should accompaniment be required for the performance.

As the culminating project for music majors, students are advised to take the senior recital presentation and preparation very seriously. A failed hearing **will** result in a postponed recital, which may cause postponed graduation. A senior recital **must** be presented during the fall or spring semester.

RECITAL ATTENDANCE

All music students are expected to attend all music events: concerts, recitals, masterclasses, and presentations by guest lecturers. Music majors are expected to attend at least 70 music events during their time at CU. Attendance requirements (outlined below) are a prerequisite for graduation for all new, existing, and transfer students.

<u>Semester Hours Complete</u>	<u>Performances to Attend Before Graduation</u>
0-15	70
16-29	60
30-45	50
46-59	40
60-75	30
76-89	20
90	10

Recital attendance requirements for transfer students will be prorated on an individual basis.

Students entering the BA: Interdisciplinary Studies program and declaring a Minor in Music as of fall 2014 are expected to attend 70 recitals prior to graduation.

Students participating in ensembles which perform frequently will automatically receive two performance credits for each ensemble. On-campus student performances will receive credit. Students are advised to attend at least ten performances each semester. To earn credit for attending a music event, students should sign the attendance sheet available after the event. It is the student's responsibility, not the instructor's, to sign the attendance sheet.

Unless previously arranged and approved by the majority of the faculty, off-campus events not sponsored by the Department of Music will **not** receive credit.

DEGREE INFORMATION

Degrees Offered

Bachelor of Science in Education (Music Education Grades Pre-K - Adult)

Bachelor of Arts (Interdisciplinary Studies) *See Catalog and Music Faculty members for specific requirements.*

Minor in Music

Degree Requirements

Bachelor of Science in Education (Music Education Grades Pre-K – Adult)

In addition to the 49 semester hours mandated by the Program of General Studies and the 30 hours required in the Professional Education Component, students pursuing the BS ED in Music Education must complete the following hours, regardless of the student's focus as an instrumentalist, vocalist, pianist, or composer:

Applied Music (6)

Music Theory (14)

History & Analysis of Music (9)

Senior Recital (1)

Methods Courses (5)

Introduction to Music 101B (3)

Conducting (3)

Major Ensemble (7)

Recital Attendance (70 over 7 semesters)

Junior Standing Jury

Additional requirements are specific to a student's applied music courses in instrument, voice, or keyboard. *See the Sample 4-Year Plan section of this handbook or the online Academic Catalog for more details.*

Candidates of the BS: Ed are required to develop a music education portfolio that contains the candidate's lesson plans from MUS 303 and MUS 304, jury evaluation sheets from each semester of applied study, jury papers from each semester, as well as the scoring sheets for each. This portfolio is reviewed before graduation.

Bachelor of Arts in Interdisciplinary Studies

The unique nature of the degree in Interdisciplinary Studies requires students seeking it to caucus a faculty committee drawn from the desired subject areas and submit an application of their proposed degree plan to the Academic Dean's office after completing one semester at CU.

The Music Faculty recommends a minimum of 24 hours in music to be applied to the BA:IND. Though specific courses will be determined by the student's advisor and faculty committee, the following requirements are likely to be recommended as a minimum:

Applied Music (6)

Introduction to Music 101B (3)

Major Ensemble (7)

Music Theory (at least 6 hours)

History & Analysis of Music (9)

Senior Recital (1)

Recital Attendance (70 over 8 semesters)

Junior Standing Jury

Additional requirements are specific to a student's proposed goals of study. *See catalog for further details.*

Minor in Music

To obtain a Minor in Music, 20 hours in music courses must be earned, consisting of the following requirements:

Applied Music (4)

Introduction to Music 101B (3)

Recital Attendance (40 over 8 semesters)

Junior Standing Jury

Music Theory (12)

Major Ensemble (4)

The remaining hours are to be selected by the student and his or her advisor. *See catalog for further details.*

Sample 4-year Plans

Graduates of the BS:Ed – Music concentration have an excellent employment rate, one of the best of all of Concord University's degree programs. One of the reasons for this is because the BS:Ed - Music is incredibly thorough. The time commitment required to complete nearly 140 credit hours in four years makes this degree one of, if not the **most challenging** degree on campus. Students in other divisions and disciplines average 15-18 credit hours per semester, while BS:Ed - Music students average 18-19 hours.

The sample 4-year plans on the following pages outline just one of many possible solutions for timely graduation in each degree offered – the BS:Ed- Music, instrumental concentration; BS:Ed- Music, vocal concentration; BS:Ed- Music, keyboard concentration; BS:Ed- Music, composition concentration; BA:IND- Music and another discipline, and the Minor in Music. Summer term options for General Studies are often available.

In the degree plans on the following pages, General Studies requirements are identified by the abbreviation G.E. before the particular course listed, with letters A – G in parentheses indicating the Gen Ed category represented. Gen Ed courses bracketed and in *lighter print* indicate courses for which alternate courses are available. Numbers in parenthesis after course titles show the number of credit hours the course is worth. In all of the BS:Ed-Music plans, the two-semester language substitution is used for two General Education courses.

Music Education major, Vocal concentration

Semester 1 15 hrs

MUS 101B (3)
MUS 106: Theory I (3)
MUS 451: Collegiate Singers (1)
MUS 161A: Class piano I (1)
MUS 323: Voice lesson (1)
G.E. (A): ENGL 101 (3)
G.E. (D): [PSY 101: General Psych (3)]

Semester 3 18 hrs

MUS 306: Theory 3 (3)
MUS 451 (1)
MUS 162: Woodwind methods (1)
MUS 261: Class piano (1)
MUS 302: Mus History I (3)
MUS 323 (1)
ED 210: Foundations of Ed (2)
G.E. (D): [GEOG 101: Human Geog. (3)]
G.E. (B): [ENGL 203: World Lit I (3)]

Semester 5 16 hrs

MUS 307: Mus History III (3)
MUS 451 (1)
MUS 264: String methods (1)
MUS 323 (1)
MUS 321: Piano lessons (1)
ED 306: Instructional Proc./Strat. (3)
SPED 303: Intro to Spec. Ed (3)
G.E. (B sub): [Modern language (3)]

Semester 7 15 hrs

MUS 451 (1)
MUS 475: Sr Recital (1)
MUS 265: Percussion methods (1)
MUS 407: Scoring/Arranging (2)
MUS 304: Music Ed II (3)
MUS 245: Methods in Music Tech (1)
G.E. (F): [MATH 103: College Alg (3)]
G.E. (D): [POSC 101: Intro to Poli Sci (3)]

Semester 2 18 hrs

MUS 107: Theory II (3)
MUS 451 (1)
MUS 323 (1)
MUS 161B: Class piano II (1)
G.E. (A): ENGL 102 (3)
G.E. (E): [GEOL 101: Earth Processes... (4)]
G.E. (A): [COMM 101 (3)]
G.E. (G): [PED 101M: Personal Wellness (2)]

Semester 4 15 hrs

MUS 330: Theory IV (2)
MUS 451 (1)
MUS 163: Brass methods (1)
MUS 306: Mus History II (3)
MUS 323 (1)
MUS 341: Choral Lit (1)
MUS 261: Class piano (1)
ED 305: Psych of Teaching/Learning (3)
ED 310: Assess. & Eval. (2)

Semester 6 18 hrs

MUS 451 (1)
MUS 321 (1)
MUS 303: Music Ed I (3)
MUS 300: Conducting (3)
MUS 323 (1)
SPED 309: Strategies / Inclusive Envir. (3)
EDUC 318: Content Area Reading (3)
G.E. (E sub): [Modern language (3)]

Semester 8 12 hrs

EDUC 456: Supervised Directed Teaching (12)

Music Education major, Instrumental concentration

Semester 1 15 hrs

MUS 101B (3)
MUS 106: Theory I (3)
MUS 453A: Marching Band (1)
MUS 161A: Class piano I (1)
MUS 3XX: Applied Music (lessons) (1)
G.E. (A): ENGL 101 (3)
G.E. (D): [PSY 101: General Psych (3)]

Semester 3 18 hrs

MUS 306: Theory 3 (3)
MUS 453A (1)
MUS 162: Woodwind methods (1)
MUS 261: Class piano (1)
MUS 302: Mus History I (3)
MUS 3XX: Applied Music (lessons) (1)
ED 210: Foundations of Ed (2)
G.E. (D): [GEOG 101: Human Geog. (3)]
G.E. (B): [ENGL 203: World Lit I (3)]

Semester 5 15 hrs

MUS 307: Mus History III (3)
MUS 453A (1)
MUS 264: String methods (1)
MUS 3XX: Applied Music (lessons) (1)
ED 306: Instructional Proc./Strat. (3)
SPED 303: Intro to Spec. Ed (3)
G.E. (B sub): [Modern language (3)]

Semester 7 15 hrs

MUS 453A (1)
MUS 475: Sr Recital (1)
MUS 265: Percussion methods (1)
MUS 407: Scoring/Arranging (2)
MUS 304: Music Ed II (3)
MUS 245: Methods in Music Tech (1)
G.E. (F): [MATH 103: College Alg (3)]
G.E. (D): [POSC 101: Intro to Poli Sci (3)]

Semester 2 18 hrs

MUS 107: Theory II (3)
MUS 453B: Concert Band (1)
MUS 3XX: Applied Music (lessons) (1)
MUS 161B: Class piano II (1)
G.E. (A): ENGL 102 (3)
G.E. (E): [GEOL 101: Earth Processes... (4)]
G.E. (A): [COMM 101 (3)]
G.E. (G): [PED 101M: Personal Wellness (2)]

Semester 4 16 hrs

MUS 330: Theory IV (2)
MUS 453B (1)
MUS 163: Brass methods (1)
MUS 306: Mus History II (3)
MUS 3XX: Applied Music (lessons) (1)
MUS 370: Band Lit (1)
MUS 261: Class piano (1)
MUS 427: Jazz Improvisation (1)
ED 305: Psych of Teaching/Learning (3)
ED 310: Assess. & Eval. (2)

Semester 6 18 hrs

MUS 453B (1)
MUS 266: Voice methods (1)
MUS 303: Music Ed I (3)
MUS 300: Conducting (3)
MUS 3XX: Applied Music (lessons) (1)
SPED 309: Strategies / Inclusive Envir. (3)
EDUC 318: Content Area Reading (3)
G.E. (E sub): [Modern language (3)]

Semester 8 12 hrs

EDUC 456: Supervised Directed Teaching (12)

Music Education major, Composition concentration

Semester 1 15 hrs

MUS 101B (3)
MUS 106: Theory I (3)
MUS 453A: Marching Band (1)
MUS 161A: Class piano I (1)
MUS 3XX: Applied Music (lessons) (1)
G.E. (A): ENGL 101 (3)
G.E. (D): [PSY 101: General Psych (3)]

Semester 3 15 hrs

MUS 306: Theory 3 (3)
MUS 453A (1)
MUS 162: Woodwind methods (1)
MUS 261: Class piano (1)
MUS 302: Mus History I (3)
MUS 3XX: Applied Music (lessons) (1)
ED 210: Foundations of Ed (2)
G.E. (B): ENGL 203: World Lit I (3)

Semester 5 16 hrs

MUS 307: Mus History III (3)
MUS 453A (1)
MUS 264: String methods (1)
MUS 3XX: Applied Music (lessons) (1)
MUS 345: Composition (1)
ED 306: Instructional Proc./Strat. (3)
SPED 303: Intro to Spec. Ed (3)
G.E. (B sub): [Modern language (3)]

Semester 7 16 hrs

MUS 453A (1)
MUS 475: Sr Recital (1)
MUS 265: Percussion methods (1)
MUS 407: Scoring/Arranging (2)
MUS 304: Music Ed II (3)
MUS 245: Methods in Music Tech (1)
MUS 345 (1)
G.E. (F): [MATH 103: College Alg (3)]
G.E. (D): [POSC 101: Intro to Poli Sci (3)]

Semester 2 18 hrs

MUS 107: Theory II (3)
MUS 453B: Concert Band (1)
MUS 3XX: Applied Music (lessons) (1)
MUS 161B: Class piano II (1)
G.E. (A): ENGL 102 (3)
G.E. (E): [GEOL 101: Earth Processes... (4)]
G.E. (A): [COMM 101 (3)]
G.E. (G): [PED 101M: Personal Wellness (2)]

Semester 4 17 hrs

MUS 330: Theory IV (2)
MUS 453B (1)
MUS 163: Brass methods (1)
MUS 306: Mus History II (3)
MUS 3XX: Applied Music (lessons) (1)
MUS 261: Class piano (1)
ED 305: Psych of Teaching/Learning (3)
ED 310: Assess. & Eval. (2)
G.E. (D): GEOG 101: Human Geog. (3)

Semester 6 18 hrs

MUS 453B (1)
MUS 303: Music Ed I (3)
MUS 300: Conducting (3)
MUS 3XX: Applied Music (lessons) (1)
MUS 345 (1)
SPED 309: Strategies / Inclusive Envir. (3)
EDUC 318: Content Area Reading (3)
G.E. (E sub): [Modern language (3)]

Semester 8 12 hrs

EDUC 456: Supervised Directed Teaching (12)

Music Education major, Keyboard concentration

Semester 1 14 hrs

MUS 101B (3)
MUS 106: Theory I (3)
MUS 453A: Marching Band or MUS 451: Choir (1)
MUS 32X: Applied Music (lessons) (1)
G.E. (A): ENGL 101 (3)
G.E. (D): [PSY 101: General Psych (3)]

Semester 3 18 hrs

MUS 306: Theory 3 (3)
MUS 453A or MUS 451 (1)
MUS 162: Woodwind methods (1)
MUS 302: Mus History I (3)
MUS 323 (1)
MUS 32X: Applied Music (lessons) (1)
ED 210: Foundations of Ed (2)
G.E. (D): [GEOG 101: Human Geog. (3)]
G.E. (B): [ENGL 203: World Lit I (3)]

Semester 5 16 hrs

MUS 307: Mus History III (3)
MUS 453A or MUS 451 (1)
MUS 264: String methods (1)
MUS 32X: Applied Music (lessons) (1)
MUS 369: Elements of Accompanying (1)
ED 306: Instructional Proc./Strat. (3)
SPED 303: Intro to Spec. Ed (3)
G.E. (B sub): [Modern language (3)]

Semester 7 16 hrs

MUS 453A or MUS 451 (1)
MUS 475: Sr Recital (1)
MUS 265: Percussion methods (1)
MUS 407: Scoring/Arranging (2)
MUS 304: Music Ed II (3)
MUS 245: Methods in Music Tech (1)
MUS 368: Keyboard Pedagogy (1)
G.E. (F): [MATH 103: College Alg (3)]
G.E. (D): [POSC 101: Intro to Poli Sci (3)]

Semester 2 18 hrs

MUS 107: Theory II (3)
MUS 453B: Concert Band or MUS 451 (1)
MUS 323: Applied Voice (1)
MUS 32X: Applied Music (lessons) (1)
G.E. (A): ENGL 102 (3)
G.E. (E): [GEOL 101: Earth Processes... (4)]
G.E. (A): [COMM 101 (3)]
G.E. (G): [PED 101M: Personal Wellness (2)]

Semester 4 16 hrs

MUS 330: Theory IV (2)
MUS 453B or MUS 451 (1)
MUS 163: Brass methods (1)
MUS 306: Mus History II (3)
MUS 32X: Applied Music (lessons) (1)
MUS 370: Band Lit or MUS 341: Choral Lit (1)
MUS 427: Jazz Improvisation (1)
MUS 369: Elements of Accompanying (1)
ED 305: Psych of Teaching/Learning (3)
ED 310: Assess. & Eval. (2)

Semester 6 17 hrs

MUS 453B or MUS 451 (1)
MUS 303: Music Ed I (3)
MUS 300: Conducting (3)
MUS 32X: Applied Music (lessons) (1)
SPED 309: Strategies / Inclusive Envir. (3)
EDUC 318: Content Area Reading (3)
G.E. (E sub): [Modern language (3)]

Semester 8 12 hrs

EDUC 456: Supervised Directed Teaching (12)

BA: IND - Music and another discipline

The outline below shows only a *suggestion of possible* music course requirements for the BA:IND, distributed over eight semesters. Students must consult faculty advisors for the proper distribution of General Studies courses and the hours needed in the other discipline of focus.

Semester 1

MUS101B (3)
MUS 106: Theory 1 (3)
Large ensemble (451 or 453)
Applied lesson

Semester 2

MUS107: Theory 2 (3)
large ensemble
Applied lesson

Semester 3

MUS206: Theory 3 (3)
Large ensemble
Applied lesson

Semester 4

MUS207: Theory 4 (3)
Large ensemble
Applied lesson

Semester 5

MUS302: History 1 (3)
Large ensemble
Applied lesson

Semester 6

MUS 306: History 2 (3)
Large ensemble
Applied lesson

Semester 7

MUS 307: History 3 (3)
Large ensemble
Applied lesson

Semester 8

MUS 475: Sr. Recital

Minor in music

Students must earn 20 credits in music courses to be awarded with a Minor in Music. These 20 hours can begin at any time over the student's eight-semester career at CU, but the music faculty does recommend that some courses, such as Music Theory and Music History, be taken without break between them.

Semester 1

MUS101B (3)
MUS106: Theory 1 (3)
Large ensemble (451 or 453)
Applied lesson

Semester 2

MUS107: Theory 2 (3)
Large ensemble
Applied lesson

Semester 3

MUS 206: Theory 3 (3)
Large ensemble
Applied lesson
Music electives (3)

Semester 4

MUS 207: Theory 4 (3)
Large ensemble
Applied lesson

PURPOSES AND OBJECTIVES

The following objectives of the Department of Music have been a culmination of several years of philosophical discussion and development.

The process has included the Departmental Faculty, present and graduated students, and many teachers and administrators of music education in Mercer and surrounding counties.

A personal musical experience is necessary before any music educator can express and communicate musical ideas, examples and ideals.

- I. A competent musician, as a music educator, should be an experienced performer on his or her major instrument. This is accomplished by:
 - A. Study and instruction in the applied major for a required number of semesters.
 - B. Demonstration of developing skill and musicianship in semester juries before the appropriate music faculty.
 - C. Demonstration of skill and musicianship in individual performances including:
 1. Studio classes
 2. Department of Music Student Recitals
 3. Senior Recital
 - D. Participation in the major ensembles most appropriate to the student's applied major.
- II. A competent musician, as a music educator, must also be schooled in theoretical aspects of music. Thus, the student is provided with experiences in ear training, sight-singing, written theory, composition, and analysis which enable him/her to demonstrate:
 - A. Ability to perceive and organize instrumental and vocal musical scores for teaching purposes.
 - B. Ability to arrange and score musical compositions for band, chorus or orchestra.
 - C. Ability to perceive and analyze musical scores by means of the common elements of music for teaching.
- III. A competent musician, as a music teacher, must also be schooled in the history of music. Thus, the student is provided with experience in music history which will enable him/her to demonstrate:
 - A. Ability to recognize and identify visually and aurally compositions throughout the historical eras of music.
 - B. Ability to recognize and identify visually and aurally styles of particular composers within the historic eras of music.
 - C. Ability to apply the historical information to appropriate teaching situations.
- IV. A competent music educator must possess the basic knowledge and skill of each instrument and the singing voice to communicate accurately the appropriate information in a teaching situation. Thus, the student is provided with experience in brass, percussion, woodwind, string, keyboard, fretted instruments, computer application, and voice, which enables him/her to demonstrate:
 - A. Ability to sing, play piano, band, orchestra and fretted instruments for appropriate demonstration purposes in teaching.
 - B. Ability to recognize and remedy special training problems related to the instruction of voice or keyboard, fretted, band and orchestral instruments.
- V. A competent music educator must be able to communicate his knowledge of music theory, music history, and the musical instruments in an ensemble-conducting situation. Thus, the student is provided with experience in instrumental and choral conducting which enables him/her to demonstrate:

- A. Ability to teach, through conducting skills, musical concepts to large and small instrumental and vocal ensembles.
 - B. Ability to prepare scores, by appropriate analytical studies for teaching purposes in a large or small instrumental or choral ensemble situation.
- VI. A competent music educator must be able to select and utilize music materials and methods in any situation. Thus, the student is provided with experience which enables him/her to demonstrate:
- A. Ability to evaluate and organize music instructional materials in a comprehensive manner for teaching general music, chorus, band, orchestra or community music on an elementary or secondary level.

APPENDIX A TECHNOLOGY EXAMS

All music majors must pass a technology exam. Music Education majors must complete the exams before enrollment in Education 306.

APPENDIX B GENERAL STUDIES SUBSTITUTION

From the Fall 2017 Academic Catalog -

G. Modern Languages (6 hours)

In certain cases, a two-semester sequence of courses in the same modern language can be substituted for up to two General Studies courses. Both courses in this two-course sequence must be passed before General Studies credit can be awarded. Modern language courses can be used to substitute for no more than ONE General Studies course per Academic Division.

Students entering Concord with no high school credit in a particular language may substitute the 101-102 sequence of courses in that language for up to two General Studies courses.

Students entering Concord with one year of high-school credit in a language may take the 101-level course in that language for credit toward graduation, but not for General-Studies course substitution purposes. A two-course sequence in that language that begins at the 102- or 110-level (or higher) may be substituted for up to two General Studies courses.

Students entering Concord with two or more years of high school credit in a particular language may take the 101- 102 course sequence (or the 110-level course) in that language for credit toward graduation, but not for General-Studies course substitution purposes.

A two-course sequence in that language beginning at the 201-level (or higher) may be substituted for up to two General Studies courses. Students fulfilling modern language program requirements MAY take 101 and 102 of a language studied in high school to fulfill program requirements, but may NOT substitute for general studies requirements with the same language.

For further details on General Studies requirements, Course listings, and Degree information, please consult the Academic Catalog, available online.

APPENDIX C JURY FORMS

Each semester a student presents a jury, he or she is responsible for supplying the faculty with jury evaluation sheets. On the next page is an empty jury form, available for copy and use during the student's time in the Department of Music. The jury form is also available online.

Concord University

Vocal Jury Evaluation



Student Name _____

Date _____ Level _____

Selection Title _____ Composer _____

Adjudicator Comments:

Additional Pieces studied:

Title _____ Composer _____

Title _____ Composer _____

Title _____ Composer _____

(Adjudicator, please circle the piece performed)

Comments:

Performance: 3 = Distinguished, 2 = Proficient, 1 = Basic

Content Knowledge: 3 = Obvious understanding, 2 = Some understanding, 1 = Little understanding

Performance Score _____

Content Score _____

Total _____

Faculty Signature _____

Pass/Fail _____