This fall, say to **HELL** with your general studies requirement!

**Damnation**

“ABANDON ALL HOPE, YE WHO ENTER HERE”

*Dante Aligheri, The Inferno*

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**English 2204 Section 01**

**AD 331**

**Professor: Dr. Rieger**

**TR 9:30-10:45**

**9 October – 8 November, 2018**

Damnation has long been a subject of fascination, perhaps for obvious reasons. In this course, we will examine various literary representations of damnation, including selections from the Hebrew and Christian scriptures, Aristophanes’ fifth century comedy *The Frogs*, Dante Aligheri’s *The Inferno*, Christopher Marlowe’s sixteenth century tragedy *Dr. Faustus*, John Milton’s seventeenth century epic *Paradise Lost*, in addition to other readings.

Before you register, your professor offers the following *caveat*: while the course will engage with notions of theology, the focus of the course will be on literary analysis. You will be required to objectively analyze texts which, in other contexts, may regard as sacred. *Dictum sapient sat est.*

**Prerequisites: English 102**