Course Description: This course celebrates American minority women. American Feminism has roots in the Modern Period with the Feminist Manifesto; minority women, in particular, gave the movement power, connecting it to the Civil Rights Movement. We will begin the class with a nearly forgotten author, Zora Neale Hurston, a member of the Harlem Renaissance who was rediscovered only recently; we will explore themes in Feminist writing. Students will read works by other influential African American, American Indian, and/or Latin American women writers and write a paper concerning their observations. No Textbook is required for the course, but students might have to obtain paperbacks.