20742 – Engl. 2612-01

“Writing the one act play”

M/W 3-3:50

Marsh Hall 304

January 8 – February 26

This 7.5 week mini-course offers an introduction to playwriting, covering the fundamentals of dramatic literature: Structure, Character, Plot, Setting, Dialogue, and Imagery.

Class sessions will follow a lecture/workshop format. Students will read and analyze samples from produced stage plays – all with the intent of writing a rough draft for a one act play, to be read by the end of the course.