This course will examine the history and development of comic books and graphic novels, and their role as a subgenre of literature. We will explore their contexts, significance, and impact on history, culture, and society. The presence of comics and graphic novels within popular culture, from their 18th-Century beginnings as penny dreadfuls to 21st-Century E-zines, will help inform our discussions of race, gender, violence, conflict, and politics. We will read a variety of works including manga. Students will write a final 4-6 page literary analysis, give a presentation on an author/work not covered in class and develop a final project using an instructor-approved medium of their choice.

Visual Media: From Comics to Graphic Novels

Eng. 2205.2AS  CRN: 10260  Online
Fall 2018  Oct. 8-Nov. 28

Dr. A. Malkovich