

Michelle Leigh Gompf, Ph.D.

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EDUCATION

University of North Carolina at Greensboro 2001
Ph.D. in English

Dissertation Title: *Coexisting Contraries: Women's Sexuality in Blake's Milton and Jerusalem*.
Defended: April 24, 2001

Dissertation Committee Members:

Dr. James Evans, Chair
Dr. Mary Ellis Gibson
Dr. Robert Langenfeld
Dr. Denise Baker

Major field of study: Nineteenth-Century British Literature
Minor fields: Restoration and Eighteenth-Century British Literature
Composition and Rhetorical Theory

University of Rochester, New York 1993
M.A. in English Literature

Hollins College (now Hollins University), Virginia 1992
B.A. (with honors and departmental honors) in English
Creative Writing concentration
Film minor

Honors Thesis: "Portrayals of Modern Woman in D.H. Lawrence's *Lady Chatterley's Lover*, Henry Miller's *Tropic of Cancer*, and Anais Nin's *Ladders to Fire*"

TEACHING EXPERIENCE

Associate Professor; Concord University; Athens, WV: Fall 2009- Current

Courses Taught: Composition and Rhetoric II, Survey of World Literature I and II, Writing About Literature, Survey of British Literature II (Restoration through Romantic), 200 level mini-courses (*Dracula*, Sherlock Holmes: Logic and Legacy, H. P. Lovecraft), 400 level mini-courses (Restoration Comedy, Introduction to Literary Theory, Blake, Sterne, Keats, Wilde, Defoe); Honors 201/401 (The Antihero in Literature and Pop Culture)

Additionally: Directed independent studies (William Ernest Henley, Robert Burns, Women Playwrights of the Restoration, Dystopic Fiction, Gender Theory, Murder in Media, The Captivation of Hannibal Lecter, Feminism in Gothic Literature, Gothic Women Writers, Perception of Poverty in *Hard Times*); Mentored 1 McNair scholar; Supervision of an Undergraduate TA

Assistant Professor; Concord University; Athens, WV: Fall 2002 – Spring 2009

Courses taught: Composition and Rhetoric I and II, Survey of World Literature I and II, Writing about Literature, Survey of British Literature II and III (Restoration through Romantic, Victorian through Contemporary), 200 level mini-courses (*Frankenstein*, *Dracula*), 400 level mini-courses (Blake, Lawrence, Keats, Shakespeare's Comedies, Defoe, Sterne, Introduction to Literary Theory, Wilde)

Team taught: 400 level Honors seminar (Gender and Eroticism) with a member of the Sociology Department.

Additionally: Directed independent studies (Keats and Romanticism, Blake and Existentialism, Blake's Poetry); ran McNair Scholars Workshops (writing a literature review, avoiding common grammar errors); mentored 2 McNair scholars

Assistant Professor; Mountain State University; Beckley, WV: Fall 2001 – Spring 2002

Courses taught: Composition I and II, Survey of World Literature I, Technical Writing, Survey of English Literature II (19th and 20th century)

Adjunct Instructor; Roanoke College; Salem, VA: Fall 1997 – Summer 2001

Courses taught: The Writing Course I and II, Major British Writers (Introductory Survey of British Writing)

Adjunct Instructor; Mary Baldwin College, Adult Degree Program; Roanoke, VA:

Fall 1998 – Fall 2001

Course taught: Intermediate Composition

Adjunct Instructor; Averett College, Graduate and Professional Studies; Roanoke, VA:

Summer 1999, 2000, 2001

Courses taught: Introduction to Literature, Literature of the Western World

Adjunct Instructor; National Business College (now American National University); Salem, VA: December 1997 - Spring 1999, Summer 2000
Courses taught: English 1 and 2, Literature

Adjunct Instructor; Bluefield College, Division of Adult and Continuing Studies; Roanoke, VA: March 1998 - October 1999
Academic Coordinator and Directed Studies in Business Skills

Adjunct Instructor; Forsyth Technical Community College; Winston-Salem, NC: Summer 1996 - Spring 1997
Courses taught: Introduction to Oral Communication, Introduction to Written Communication, Appreciation of Literature, American Literature 1 (Puritan-1910)

Teaching Assistant; University of North Carolina at Greensboro; Greensboro, NC: Fall 1993 - Spring 1997
Courses taught: Composition, Advanced Composition, Approaches to Literature, Introduction to Narrative

PUBLICATIONS

Thomas Harris and William Blake: Allusions in the Hannibal Lecter Novels.
Publisher: McFarland. 2013. ISBN: 9780786471010

“Ripped from Complacency: Violence and Feminist Moments in Blake” Book chapter in *Sexy Blake*. Eds. Helen Bruder and Tristanne Connolly; Publisher: Palgrave. 2013. ISBN: 9781137332837

“The Silence of the Lamb and the Tyger: Harris Using Blake to Discuss Good and Evil”; Book chapter in *Blake, Modernity, and Popular Culture* Eds. Steve Clark and Jason Whittaker; Publisher: Palgrave. 2007. ISBN: 0230008445

INVITED/PUBLIC PRESENTATIONS

“William Blake’s Illuminated Books: His Process and Contrasting Product” Lycee Marginal. Roanoke, VA; April 2016

“William Blake and Women: an Introduction to and Overview of the Debates” WGST Brown Bag Lunch Talk. Concord University. Athens, WV. February 2016

“Hannibal Lecter as a Guide to Human Nature” Lycee Marginal (part of the Marginal Arts Festival) Roanoke, VA; March 2014

“Ripped from Complacency: Violence and Feminist Moments in Blake”; Keynote Address West Virginia Undergraduate Literary Symposium; Concord University. Athens, WV. April 2014

“Hannibal Lecter as a Reflection of William Blake’s Idea of Good and Evil,” Division of Languages and Literature Talk. Concord University. Athens, WV. January 2012.

“Corroding Mind-forg’d Manacles: Violence as a Positive Force in Blake,” Blake Society, London, England. July 2011.

“Evil on the Page and Screen: Thomas Harris’ *Red Dragon* and William Blake,” Blake Society, London, England. January 2003.

“Women’s Sexuality in Blake: Force for Good or Evil?,” English Department Faculty Forum. Roanoke College. Salem, VA. November 1998

CONFERENCE PRESENTATIONS

“Ripped from Complacency: Violence and Feminist Moments in Blake,” Blake, Gender, and Sexuality in the Twenty-First Century, St Aldate’s Church. Oxford, England. July 2010

“‘Under Every Good is a Hell’: Blake’s Concept of Good and Evil,” Blake at 250: Celebrating the 250th Anniversary of the Birth of William Blake, King’s Manor, University of York. York, England, August 2007.

“Charismatic, Cannibal Doctor: The Erotic Pull of Hannibal Lecter,” The Erotic: Exploring Critical Issues. 2nd Global Conference. Budapest, Hungary. May 2005.

“The Silence of the Lamb and the Tyger: Harris using Blake to Discuss Good and Evil,” Blake and the Popular, Strawberry Hill, St. Mary’s College, Twickenham, England. September 2002.

“The Dialectical Nature of Inspiration: Shared Iconography in Blake’s Large Colour Prints,” William Blake’s Large Colour Prints: a Symposium, Tate Britain. London, England. February 2002

“Changing Perspectives: Revisiting Women Visiting Blake,” Millennium Conference: Friendly Enemies: Blake and the Enlightenment, University of Essex. Colchester, England. August 2000.

“The Eagle of Genius: Blake’s Visionary Moments Embodied,” 2000 Southland Conference: Vision and Visionaries: Seeing With and Through the Eye, UCLA. April 2000

“Symbolic Family Ties: Recurring Images of Mothering and Writing in Wollstonecraft and Shelley,” Communities of Women: Woman Writing and Written in Literary and Cultural Experience; Baylor University. Waco, Texas. September 1999

“Malory’s Arthur and Blake’s Albion: Two Visions of the Same Myth, ”
British Comparative Literature Association: Eighth Annual Conference Legenda:
Reading and Writing Myth. Lancaster University. Lancaster, England. July 1998.

“Anxiety of Lone Authorship: Frankenstein’s Collaborative Creation on Film,” North-
East Popular Culture Association Conference, Quinnipiac College. Hamden,
Connecticut. November 1996.

“Revolution Born of Rape: Blake’s *America: A Prophecy* and *Visions of the Daughters
of Albion*,” Graduate Student Conference: Chaos, Death, and Madness: The Use
of the Disruptive in Literature and the Arts, Baylor University. Waco, Texas.
April 1996.

“Two Views of Modern Women in D.H. Lawrence’s *Lady Chatterley’s Lover*,”
International D.H. Lawrence Conference, University of Ottawa.
Ottawa, Canada. June 1993.

SERVICE EXPERIENCE: CONCORD UNIVERSITY AND THE PROFESSION

Proofread/Edited Promotion and Tenure Policies for 30 Day Review

Compiled/Authoried BA English Program Review

Mentor for new faculty

Academic Advisor for English BA –Literature Majors and Late Registration Advising

Mentor for McNair Scholars

Mentor for incoming English majors

Advisor to student groups (includes: Alpha Sigma Tau, sorority; *Reflexes*: the Concord
University Literary And Arts Magazine; WICCAN M.O.O.N, and Nu Zeta Chi,
sorority)

Participant in Across the University Reading Program

First Assistant Sponsor for Alpha Chi Honor Society

Second Assistant Sponsor for Alpha Chi Honor Society

Coordinator for Martin Luther King Jr. Extemporaneous Writing Contest

Judge for David Roth Writing Contest

Wrote Institutional History for Concord University’s Accreditation Review

Aligned British and American Literature Survey Course Goals with NCATE outcomes

Evaluated English Major Qualifying and Capstone Exam Essays

Helped develop and continue to evaluate the Quantitative Assessment Exam (LLKSE) for
English Majors

Participated in graduate school information meetings for English majors

Participated in practice sessions as audience/mentor for students presenting at
conferences

Judged McNair program application essays

Evaluated World Literature essays for General Studies Assessment

As Faculty VP: updating/keeping current the Faculty Handbook

Presented research at poster sessions for Board of Governors

Referee for *HARTS & Minds: Journal of the Humanities and Arts*

COMMITTEES: CONCORD UNIVERSITY

Current:

Faculty Representative to the Board of Governors
 Division Representative to Executive Council of AFT
 BA English Program/LLKSE Committee (chair)
 Outside member of Division of Science, Mathematics, and Health Personnel
 Committee
 Honors Program Committee (University wide)
 RBA oversight committee (university wide)
 Women and Gender Studies Minor Steering Committee/Faculty Mentor
 (University wide)

Past semesters:

Vice President of Faculty
 Vice President of AFT
 Department Personnel Committee (chair)
 Composition Committee (Division ctte.)
 Academic Policy Committee (University wide)
 ENGL 205 committee (Division ctte.)
 Grade Appeal Committee (University wide)
 Ad Hoc Title 9 Investigative Committee (HR ctte.)
 Ad Hoc Committee to review comments on Promotion and Tenure Policies
 (HR ctte.)
 Ad Hoc Committee to consider exception to Nepotism Policy (HR ctte.)
 Division Representative to Faculty Senate
 Academic Reorganization Ad Hoc Committee (University wide)
 Division Search Committees (British Lit.: Renaissance, Spanish Lang. and Lit.,
 English Lecturer)
 Search Committee for VPAD (Vice President Academic Dean) (University wide)
 Faculty Development Committee (University wide)
 Nominating Committee (University wide)
 Institutional Hearing Committee (University wide)
 Strategic Planning Committee (University wide)
 Faculty Handbook Committee (University wide – Faculty Senate members only)

PROFESSIONAL/HONORARY AFFILIATIONS

Phi Beta Kappa
 Modern Language Association
 North American Society for the Study of Romanticism
 American Society for Eighteenth Century Studies
 Blake Society

AWARD

Faculty Scholarship/Creativity Award; Concord University; February 2014

ADDITIONAL RESEARCH/TEACHING INTERESTS

Women's Studies
Film History/Theory
Creative Writing
Pop Culture

References available upon request