

Curriculum Vitae
Gabriel A. Rieger

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Present Position:

Professor of English, Concord University

Education:

2000-2007: Ph. D., English Literature, Case Western Reserve University
1999-2000: M. A., History, University of Toledo
1997-1999: M. A., English Literature, University of Toledo
1993-1997: B. A., cum laude with Honors in English, University of Toledo

Primary Research Interests:

Shakespeare; Early Modern British Drama Excluding Shakespeare

Secondary Research Interests:

Early Modern British Poetry and Prose; Film Studies; Gothic, Supernatural and Horror Literature

Publications - Monographs:

Sex and Satiric Tragedy in Early Modern England: Penetrating Wit. Ashgate Publishing. 2009.

Publications – Articles and Chapters:

- “The Iron Queen and the Paper Crown: Imperial Anxiety in the Minor Tetralogy.”
Selected Papers of the Ohio Valley Shakespeare Conference. Volume XII. (2021) Online.
- “‘Give me your hand and say you will be mine’: Containing Catholicism in Thomas Middleton’s *Measure for Measure*.” *Religion and Literature.* 52.2. (2021). Print.
- “‘Indeed it is a strange-disposed time’: *Julius Caesar*, *A Game at Chess*, and the Politics of Staging.” *Selected Papers of the Ohio Valley Shakespeare Conference.* Volume X. (2019). Online.
- “Whispering through the chrysalis: Hannibal Lecter and the Poetics of Mentorship.”
Becoming: Essays on NBC’s Hannibal. Ed. Kavita Mudan Finn, *et al.* Syracuse University Press. (2019). Print.
- “Satiric Tragedy: *The Revenger’s Tragedy*.” *The Genres of Renaissance Tragedy.* Ed. Lisa Hopkins, *et al.* Manchester University Press. (2019). Print.

- “‘A masque is treason’s license’: Masquing and Mockery in *The Revenger’s Tragedy*.” *Selected Papers of The Ohio Valley Shakespeare Conference*. Volume VI. (2015). Online.
- “‘Am I not an ass’: Masochism and Reprobation in *The Changeling*.” *Early Modern Literary Studies* 15.2 (2010-11):3.1-34. <<http://purl.oclc.org/emls/15-2/riegami.htm>>. Online.
- “‘We know what we are, but we know not what we may be:’ Ophelia, Marianne Faithful and the Power of Performance.” *Selected Papers of the Ohio Valley Shakespeare Conference*, Volume III. (2009). 46-57. Online. <<https://www.uakron.edu/english/ovsc/2009/S&RRieger2011Essay.pdf>>. Online.
- “‘I wooed thee with my sword / And one thy love doing thee injuries’: The Erotic Economies of *A Midsummer Night’s Dream*.” *The Upstart Crow: A Shakespeare Journal*. Clemson University. 28. (2009). 70-81. Print.
- “‘Some Longing and at the Same Time Some Deadly Fear’: Victorian Masochism in *Dracula*.” *Journal of the Fantastic in the Arts* 17.1 (Spring 2006). 49-59. Print.

Conferences and Symposia:

- “‘Crawling between earth and heaven’: Sadomasochism and Subjectivity in *Hamlet*.” Shakespeare Association of America. Virtual Conference, 2021
New Directions in Shakespeare and Psychoanalysis. Cleveland, OH, 2020.
- “The Iron Queen and the Paper Crown: Imperial Anxiety in the Minor Tetralogy.” Ohio Valley Shakespeare Conference. Marietta, OH, 2019
Moderator, Shakespeare’s Battle of the Sexes, Concord University, 2019.
- “‘More courteous, more lecherous by far’: Dissolution and Subjectivity in *The White Devil*.” Shakespeare Association of America. Washington, D.C. 2019.
- “Father, being weak, seem so”: Knowing the (Anti) Mother Goddess in *King Lear*. Ohio Valley Shakespeare Conference, Youngstown, OH, 2018.
Moderator, HeARTistic Shakespeare Lecture Series. West Virginia, 2018.
- “‘Indeed, it is a strange-disposed time’: *Julius Caesar*, *A Game at Chess*, and the Politics of Staging”. Ohio Valley Shakespeare Conference, Berea, OH. 2017.
- “Why Shakespeare Matters” Little Lectures. West Virginia Humanities Council, Charleston, WV, 2017.
- “Why Shakespeare Matters” Keynote address. Rotary International Meeting, Charleston, WV, 2016
- “Encountering the Mother Goddess in *King Lear*” Ohio Valley Shakespeare Conference. Dayton, OH. 2016
- “‘I must nothing be’: Royal Subjectivity in *Richard II*.” Ohio Valley Shakespeare Conference. Bowling Green, OH. 2015.
- “‘Signifying nothing’: Subjectivity and Annihilation in *Macbeth*.” Ohio Valley Shakespeare Conference. Columbus, OH. 2014.
- “‘The Whirligig of Time’: *Twelfth Night* and the Politics of Revenge. Blackfriars Conference, Staunton, VA, 2013
- “‘A masque is treason’s license’: Masquing and Mockery in *The Revenger’s Tragedy*.” Ohio Valley Shakespeare Conference, Cleveland, OH, 2013.
“*The Masque of Cupids, Women Beware Women, and the Politics of Parody*” Shakespeare Association of America, Toronto, ON. 2013

- “‘Crawling between earth and heaven’: *Hamlet* and Self-Fashioning at the Extremes.”
Ohio Valley Shakespeare Conference, Marietta, OH 2012
- Panel Participant, “Why is the KJV Relevant Today?” The 400th Anniversary of the King James Bible, Athens, WV. 2012
- “‘Is man no more than this?’: *King Lear* and the Ethics of Identity. Ohio Valley Shakespeare Conference, East Lansing, MI. 2011
- Panel Chair, *Interpretation and Expectation*. Ohio Valley Shakespeare Conference, East Lansing, MI. 2011.
- “‘Crack[ing] nature’s moulds’: Self-Shattering and Self-Fashioning in *King Lear*.”
Blackfriars Conference, Staunton, VA. 2011
- “‘The more absurdity / The more commends it’: Middleton’s Masques and the Politics of Parody.” Renaissance Society of America Conference, Montreal, QB. 2011
- “‘The Revenger’s Comedy: Feste, Malvolio and the Politics of Melancholy.’” Ohio Valley Shakespeare Conference, Toledo, OH. 2010
- Panel Chair, *Staging and Editing*. Ohio Valley Shakespeare Conference, Toledo, OH. 2010.
- “‘We are arrant knaves all’: Masochism and Degradation in *Hamlet*” Shakespeare Association of America, Chicago, IL. 2010.
- “‘Things rank and gross in nature’: *Hamlet* and Social Infection, GEMCS, Dallas, TX. 2009.
- “‘We know what we are, but we know not what we may be:’ Ophelia, Marianne Faithful and the Power of Performance.” Ohio Valley Shakespeare Conference, Athens, OH. 2009.
- “‘Mercy to thee would prove itself a bawd’: Desire and Punishment in *Measure for Measure*.” Blackfriars Conference, Staunton, VA. 2009
- “‘Am I Not an Ass?’: Masochism and Reprobation in *The Changeling*.” GEMCS, Philadelphia, PA. 2008.
- “‘We are arrant knaves all’: Economies of Degradation in *Hamlet*.” Ohio Valley Shakespeare Conference, Youngstown, OH. 2008.
- Panel Chair, *Feminine Spaces*. Ohio Valley Shakespeare Conference, Youngstown, OH. 2008.
- “‘Will’t Please You Eat?’: Finding Shakespeare in Peter Greenaway’s *The Cook, the Thief, his Wife, and her Lover*.” Ohio Valley Shakespeare Conference, Akron, OH. 2007.
- Panel Chair, *The Disparate Values of Violence for Titus, Hector, and Romeo*. Ohio Shakespeare Conference, Marietta, OH 2006.
- “Sympathy for the Devil: Re-examining Iago’s ‘Motiveless Malignity.’” Ohio Shakespeare Conference, Marietta, OH. 2006.
- Panel Chair, *Shakespeare on Film*, Ohio Shakespeare Conference, Toledo, OH. 2005.
- “‘This is Welsh to Latin’: John Webster’s Legal Satires.” Ohio Shakespeare Conference, Toledo, OH. 2005.
- “‘Ophelia’s Valentine: Love, Sex, and Annihilation in *Hamlet*.” The Early Modern Interdisciplinary Group, New York, NY. 2005.
- “‘Waiting for Cleopatra: *Antony and Cleopatra* and the Theatre of the Absurd” Ohio Shakespeare Conference, Cincinnati, OH. 2004.

- “‘Rome Is But a Wilderness of Tigers’: Civilization and Urban Space in Shakespeare’s Roman Tragedies.” GEMCS, Philadelphia, PA. 2001.
- “Herod’s Honey and the Tyrant’s Lady: Nature as Political Allegory in *The Maiden’s Tragedy*.” Ohio Shakespeare Conference, Toledo, OH. 2001.
- “Teaching First Century Rome to a Twenty-First Century Audience.” Teaching College History Conference, Toledo, OH. 1999.
- “Bone Setting: Eros and Thanatos in *The Revenger’s Tragedy*.” Body Politic Conference, Toledo, OH. 1999.

Academic Appointments:

- 2020-Present: Professor of English, Concord University
- 2014-2020: Tenured Associate Professor in English, Concord University
- 2008-2014: Tenure-track Assistant Professor in English, Concord University
- 2007-2008: Visiting Assistant Professor in English, Gettysburg College
- 2000-2007: Teaching Assistant in English, Case Western Reserve University
- 2000-2007: Instructor in English, Cleveland State University
- 2003-2007: Lecturer in Humanities, Bryant and Stratton College
- 2003-2007: Lecturer in English, Bryant and Stratton College
- 2002-2003: Lecturer in General Education, Bryant and Stratton College
- 1999-2000: Teaching Assistant in History, University of Toledo
- 1997-1999: Teaching Assistant in English, University of Toledo

Academic Awards:

- Concord University Innovation Grant, 2014
- Concord University Innovation Grant, 2013
- Concord University Scholarship Award, 2012
- Concord University Research Fellowship Grant, 2011
- Concord University Innovation Grant, 2011
- Concord University LIONS Award for Leadership and Initiative by Outstanding and Noteworthy Service, 2010
- Graduate Dean’s Instructional Excellence Award, Case Western Reserve University, 2007

Primary Teaching Interests:

Shakespeare; Early Modern British Drama Excluding Shakespeare; Early Modern British Poetry and Prose; British Literature Survey; Gothic, Supernatural and Horror Literature

Secondary Teaching Interests:

World Literature; Classical Literature; Classical History; Medieval and Renaissance History

Courses Taught:

- Concord University Undergraduate Classes
- English 101: Composition and Rhetoric I
- English 102: Composition and Rhetoric II
- English 203: World Literature I

English 203A:	Satire
English 203A:	Witchcraft
English 203A:	Revenge
English 203A:	Damnation
English 203A:	Heartbreak
English 203A:	Madness
English 203A:	Pre-Shakespearean Tragedy
English 204:	World Literature II
English 204A:	Caligula
English 204A:	Madness
English 205:	Writing About Literature
English 2201:	Satire
English 301:	Writing About Literature
English 324:	Survey of British Literature I
English 4201:	<i>The Canterbury Tales</i>
English 431A:	Shakespeare's Histories and <i>Game of Thrones</i>
English 431A:	Shakespeare's Major Comedies
English 431A:	Middleton's Major Tragedies
English 431A:	Middleton's Major Comedies
English 431A:	Shakespeare's Romances
English 431A:	Shakespeare's Roman Tragedies
English 431A:	The Major Plays of John Ford
English 431A :	The Plays of John Webster
English 431A :	The Works of John Marston
English 431A:	The Legend of Cressida
English 435A:	Shakespeare's Major Tragedies
English 400:	Undergraduate Teaching Assistantship
English 421:	Shakespeare
English 440:	Shakespeare
English 440:	<i>Hamlet</i>
English 440:	<i>Macbeth</i>
English 440:	<i>Antony and Cleopatra</i>
English 440:	<i>The Tempest</i>
English 440:	<i>The Taming of the Shrew</i>
English 440:	<i>King Lear</i>
English 440:	<i>Much Ado About Nothing</i>
English 470:	The Plays of Thomas Middleton
English 480:	Shakespeare's Histories
English 480:	Shakespeare in Performance

Gettysburg College Undergraduate Classes

English 111:	Writing through Literature: The Horror Story
English 230:	Survey of English Literature: Medieval and Renaissance
English 260:	Studies in Literature and Politics: City and Country in Early Modern England
English 260:	Studies in Literature and Politics: The Roman Renaissance

English 310: Topics in Medieval and Renaissance Literature: Renaissance Tragedy

Case Western Reserve University Undergraduate Classes

English 150: Expository Writing: Literary Horror
English 180: Writing Tutorial
English 200: Introduction to Literature
English 398: Professional Communication for Engineers
USEM 100: First Seminar (Writing Instructor)
USEM 101: From Flight to Fantasy (Writing Instructor)
USNA 202: How Things Work (Writing Instructor)
USSY 221: Bard to the Bone: The Twenty-First Century Shakespeareance

Cleveland State University Undergraduate Classes

English 090: Introduction to College Writing
English 101: College Reading and Writing
English 102: Writing and Research: Interesting Times (Current Events)
English 102: Writing and Research: Literary Horror
English 240: Introduction to Poetry
English 241: Introduction to Fiction and Drama

Bryant & Stratton College Undergraduate Classes

English 099: Basic Writing
English 100: Composition and Research
English 110: Oral Communication
English 120: Introduction to Literature
English 230: Business Communication
English 300: Twentieth Century World Literature
History 310: Twentieth Century World History
Humanities 316: Western Culture from the Renaissance
Philosophy 210: Critical Thinking

University of Toledo Undergraduate Classes

English 1010: Composition I
English 1120: Composition II: Books and Ideas: Horror
English 1140: Composition II: The American Experience: Hollywood
History 1010: Western Civilization: Europe to 1600

Editorial Work:

Textual Editor for The Appalachian Shakespeare Project, 2010 - Present
Editor, *Selected Papers of the Ohio Valley Shakespeare Conference*, 2013-2017
Assistant Editor, *Selected Papers of the Ohio Valley Shakespeare Conference* 2011 - 2013
Editorial Advisor to *Selected Papers of the Ohio Valley Shakespeare Conference*
Editorial Assistant to Thomas Bishop on *The Shakespeare International Yearbook* Volume 4 (Brookfield, VT: Ashgate, 2003).

Editorial Assistant to Kurt Koenigsberger on play script of *The Knight of the Burning Pestle* for The Guilford House Players

Service - Professional:

Member, Advisory Board, West Virginia Humanities Council, 2018 - 2021
Judge, Rick Smith Memorial Prize for Outstanding Graduate Essay, Ohio Valley Shakespeare Conference, 2019
Judge, Rick Smith Memorial Prize for Outstanding Graduate Essay, Ohio Valley Shakespeare Conference, 2018
Judge, Rick Smith Memorial Prize for Outstanding Graduate Essay, Ohio Valley Shakespeare Conference, 2017
Judge, Rick Smith Memorial Prize for Outstanding Graduate Essay, Ohio Valley Shakespeare Conference, 2016
Judge, Rick Smith Memorial Prize for Outstanding Graduate Essay, Ohio Valley Shakespeare Conference, 2015
Judge, Rick Smith Memorial Prize for Outstanding Graduate Essay, Ohio Valley Shakespeare Conference, 2014
Editor, *Selected Papers of the Ohio Valley Shakespeare Conference*, 2013-2017
Co-Editor, *Selected Papers of the Ohio Valley Shakespeare Conference*, 2011-2013
Judge, Rick Smith Memorial Prize for Outstanding Graduate Essay, Ohio Valley Shakespeare Conference, 2013
Judge, Rick Smith Memorial Prize for Outstanding Graduate Essay, Ohio Valley Shakespeare Conference, 2012
Reviewer for *Selected Papers of the Ohio Valley Shakespeare Conference Volume IV*, 2011
Judge, Rick Smith Memorial Prize for Outstanding Graduate Essay, Ohio Valley Shakespeare Conference, 2011
Judge, Rick Smith Memorial Prize for Outstanding Graduate Essay, Ohio Valley Shakespeare Conference, 2010
Editorial Board Member, *Selected Papers of The Ohio Valley Shakespeare Conference*, 2009-2010
Judge, Rick Smith Memorial Prize for Outstanding Graduate Essay, Ohio Valley Shakespeare Conference, 2009
Judge, Rick Smith Memorial Prize for Outstanding Graduate Essay, Ohio Valley Shakespeare Conference, 2008
Advisory Board Member, Ohio Valley Shakespeare Conference, 2007-Present

Service – Institutional:

Faculty Representative, Academic Policy Committee, Concord University, 2019-2020
Chair, Committee on the Faculty Handbook, Concord University, 2017
Faculty Vice President, Concord University, 2014-2017
Chair, Committee on Research, Concord University, 2013-2016
Faculty Senator, Concord University, 2012-2013

Judge, David Roth Memorial Scholarship Contest, Concord University, 2011
Pie Target, Relay for Life Pie a Professor Event, Concord University 2010
Faculty Secretary, Concord University, 2010-2012
Committee Member, Concord University Graduate Studies Committee, 2010-Present
Committee Member, Concord University Athletic Advisory Committee, 2010-Present
Faculty Advisor to Sigma Tau Gamma, 2014-2018
Faculty Advisor to Concord University Amtgard, 2010-Present
Faculty Co-Advisor to the Film Society, Concord University, 2010-Present
Committee Member, Language and Literature Departmental Assistant Hiring Committee,
2010
Judge, David Roth Memorial Scholarship Contest, Concord University, 2010
Grader, English Qualifying / Capstone Exams, Concord University, 2010 - Present
Committee Member, Concord University Nominating Committee, 2010-Present
Committee Member, Concord University Research Committee, 2010-2016
Faculty Representative to the Concord University Athletic Director Hiring
Committee, 2009-Present
Chair, Search and Hiring Committee for One Year Instructor Position in English, 2009
Committee Member, English Literature Program of Distinction Committee, 2009-
Present
Faculty Advisor to the Newman Club, Concord University, 2008-Present
Committee Member, Division of Language and Literature Instructor Hiring Committee,
2009
Committee Member, Division of Language and Literature Instructor Hiring Committee,
2008-Present
Mentor to Student in Preparation for English Qualifying / Capstone Exam, Concord
University, 2009
Judge, Martin Luther King Jr. Memorial Scholarship Contest, Concord
University, 2009

Service – Mentoring:

Sponsored Student Michaela Connelly, competitor for Rick Smith Memorial Prize for
Outstanding Undergraduate Essay at Ohio Valley Shakespeare Conference,
Marietta, OH, 2019
Sponsored Student Heather Frazier, winner of Rick Smith Memorial Prize for
Outstanding Undergraduate Essay, and Student Christopher Clay at West Virginia
Undergraduate Literature Symposium, Athens, WV, 2014
Sponsored Student Christopher Clay, winner of Rick Smith Memorial Prize for
Outstanding Undergraduate Essay Winner at Ohio Valley Shakespeare
Conference, Cleveland, OH, 2013
Sponsored Student Heather Frazier, First Place Winner, and Student Christopher Clay at
Twenty-First Annual West Virginia Undergraduate Literature Symposium,
Huntington, WV, 2013
Sponsored Students Heather Frazier and Christopher Clay at Ohio Valley
Shakespeare Conference, Marietta, OH, 2012
Sponsored Student Heather Frazier at Twentieth Annual Literature Symposium for
Undergraduate Students, Morgantown, WV, 2012

Sponsored and Chaperoned Student Field Trip to the American Shakespeare Center in Staunton, VA, 2012

Mentor to Students in Preparation for English Qualifying / Capstone Exam, Concord University, 2012

Mentor to McNair Scholars student Ashleigh Gill, 2011-2012

Sponsored and Chaperoned Student Field Trip to the American Shakespeare Center in Staunton, VA, 2011

Sponsored Student Jeffrey W. Yeager, Second Place Winner at Eighteenth Annual Literature Symposium for Undergraduate Students, Morgantown, WV, 2010

Sponsored and chaperoned Student Field Trip to the American Shakespeare Center in Staunton, VA, 2010

Mentor to Students in Preparation for English Qualifying / Capstone Exam, Concord University, 2010

Sponsored Student Lorien Anderson, winner of Rick M. Smith Memorial Prize for Outstanding Undergraduate Student Essay at The Ohio Valley Shakespeare Conference, Marietta, OH, 2009

Judge, David Roth Memorial Scholarship Contest, Concord University, 2009

Grader, English Qualifying / Capstone Exams, Concord University, 2009

Judge, Concord University Homecoming Student Organization Lip Sync Contest, Concord University, 2008

Service – The Appalachian Shakespeare Project:

Actor (Ghost), *Hamlet*, The Appalachian Shakespeare Project, Summer 2019

Director, *Hamlet*, The Appalachian Shakespeare Project, Summer 2019

Actor (Dogberry), *Much Ado About Nothing*, The Appalachian Shakespeare Project, Summer 2018.

Actor (Cornwall), *King Lear*, The Appalachian Shakespeare Project, Summer 2017

Director, *King Lear*, The Appalachian Shakespeare Project, Summer 2017

Actor (Gremio), *The Taming of the Shrew*, The Appalachian Shakespeare Project, Summer 2016

Actor (Lord Capulet), *Romeo and Juliet*, The Appalachian Shakespeare Project, Summer 2015

Actor (Stephano), *The Tempest*, The Appalachian Shakespeare Project, Summer 2014

Actor (Julius Caesar), *Julius Caesar* The Appalachian Shakespeare Project, Summer 2013

Actor (Sir John Falstaff), *The Merry Wives of Windsor*, The Appalachian Shakespeare Project, Summer 2012

Director, *The Merry Wives of Windsor*, The Appalachian Shakespeare Project, 2012

Actor (Macbeth), *Macbeth*, The Appalachian Shakespeare Project, Summer 2011

Actor (Theseus / Oberon), *A Midsummer Night's Dream*, The Appalachian Shakespeare Project, Summer 2010

Textual Editor, The Appalachian Shakespeare Project, 2010-Present

Dramaturge, The Appalachian Shakespeare Project, 2010-Present

Executive Director, Appalachian Shakespeare Project, 2009 – Present

Service – Miscellaneous:

Graduate Student Senator, Case Western Reserve University, 2006-2007
Mentor Teaching Assistant, Case Western Reserve University, 2005-2006
Editorial Advisor to *The Bryant and Stratton College Literary Review*, Bryant and Stratton College, 2005
Graduate Student Representative to the Graduate Studies Committee, Case Western Reserve University, 2003-2004
Graduate Student Representative to the SAGES Committee, Case Western Reserve University, 2001-2002
Graduate Student Representative to the Graduate Studies Committee, Case Western Reserve University, 2001-2002
Graduate Student Representative to the Graduate Studies Committee, University of Toledo, 1998-1999

Professional Memberships:

Group for Early Modern Culture Studies
Modern Language Association
Ohio Valley Shakespeare Conference
Renaissance Society of America
Shakespeare Association of America